

SPECIAL FRINGE FESTIVAL PREVIEW P.13-16

Edmonton's News & Entertainment Weekly

EVERY THURSDAY • #93 • AUGUST 17-23, 1995

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magazine

ARTSVOTE

EPAC LOBBIES FOR PRO-ACTIVE COUNCIL

Cover Story by Gene Kosowan • Page 13

MARTY CHAN

GETS DOWN AT THE FRINGE

Theatre by Sandra Sperounes • Page 15



ARTS VOTE 95

Over 13,000 strong on October 16

ARTSVOTE 95 is a coalition of Edmonton Professional Arts Council members (EPAC) and other arts organizations and individuals working to elect candidates who

We work to elect candidates who promote the contribution of art and culture to public life, business, art education and the workforce in Edmonton in the interests of a shared future.

For more information on the October 16 municipal election and the ARTSVOTE campaign, call:
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The logo for Molson Canadian Rocks is positioned in the top right corner. It features a stylized red maple leaf above the words "MOLSON CANADIAN" in a bold, sans-serif font. Below this, the word "ROCKS" is written in a large, white, hand-drawn script font. The entire logo is set against a dark, textured background.

Hole
Veruca Salt
MOIST

IT'S OUT THERE!

Inside

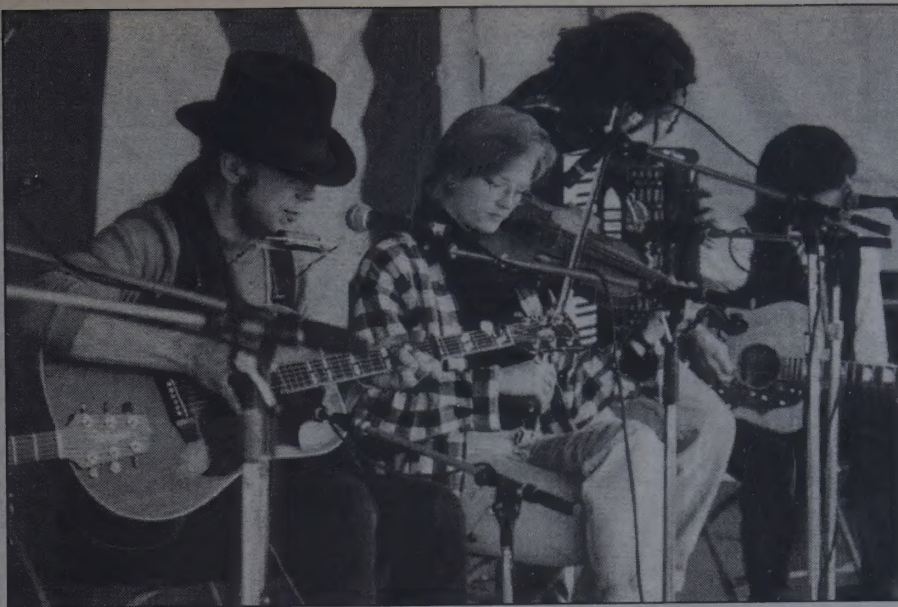


Photo: Kristina Hahn

Bill Bourne, Shannon Johnson, and friends at last weekend's Edmonton Folk Music Festival. For a wrap, see page 26.

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Alderman Tooker Gomberg ponders forty years on planet Earth.

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Snake snags crane. Read all about it in Cliff Vallentgoed's Tai Chi overview.

13 • Cover

How do Edmonton city council members rate when it comes to the Arts? The Edmonton Professional Arts Council grades our elected representatives — and they don't spare the rod. (Cover photo by Roman Budny)

13 • Special Fringe Preview

SEE previews productions running in the 14th annual Edmonton Fringe Festival (Aug. 18-27), including Marty Chan's latest work, *Maggie's Last Dance*.

25 • Music

Elvis Costello may not remember his Jubilee Auditorium gig here 17 years ago, but he certainly remembers Edmonton — rodeo cowboys and all.

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and Traditional 6/8 Rhythms -
A Veritable Jukebox
of African Music

AUGUST 18

**Carson
Cole**

Blues 'n' Rock and Roll
With Opening Act:

Mr. Happy

AUGUST 19

Rameses

The Best Funkin' Band Around

AUGUST 21-23

**The
Down Boys**

The Bastard son of an Electric
Monk and a Great Big Head --
'80's Retro-Ska-Trash

AUGUST 24-26

David Gogo

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AUG. 24: DOUBLE BANDSTAND
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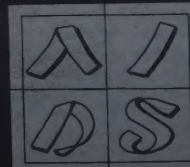
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AIDS Walk for Life is a charitable event benefitting AIDS Network
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4 • August 17-August 23, 1995 • \$5.00

Welfare's tough times

Doreen was on the other end of the line. It was so long since I had heard from her that somehow expected the worst. But she's her usual self, coyly angling for a ride on the pilgrimage at Alberta Beach. Mom's been asking after you; she hasn't seen you in years. My mother Tom, too. Remember when they first met you? They wanted to know who was that old mountain man I was hanging around with?"

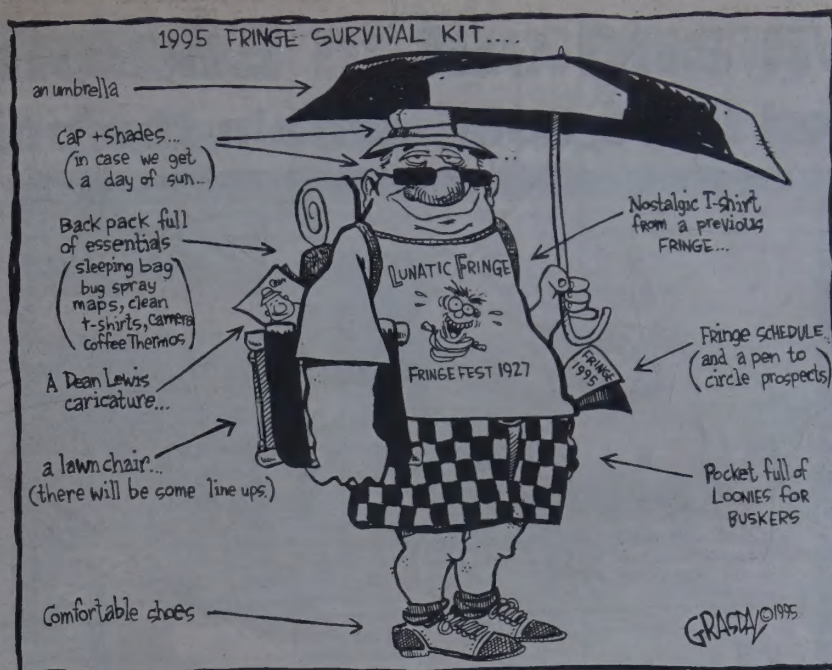


We go back a long time. Old snapshots show a young and pretty native woman with a round face and a broad grin. I was still in my angel phase. Political statements were lost on Doreen's mom, though. To her I looked just like one of those grizzled hillbillies from back home in northern Saskatchewan. I pull up to the little house on 49 Street. The traffic rumbles by so much that the windows are grimy from road splash. Inside, it's as if I always remember. Modest, but spic and span.

Graduation gown

Smiling brown faces look down at me from the wall. Brothers, sisters, nieces and nephews. A radiant young woman has pride of place on the mantelpiece. She's wearing a graduation gown. And by the door is an inevitable souvenir: a paper calendar featuring a computer-generated family portrait. "With love. Fondle Days 1994." Doreen is busy washing up the last of the dishes, wiping the counter at lightning speed. "Almost ready," she calls out as she scuttles into the bathroom to apply deep red lipstick and just a little more shadow than a university girl would judge to be in good taste. For an instant, it seems the same as always. Time suspended through a decade of cheers and tears. That moment passes.

"Gwen's being real good to me.



She lets me stay here, no rent." While Gwen's away in Hinton with her forest warden boyfriend, Doreen sleeps in her bed. When she gets back, it's the floor. "I wish I had some money, then I could get my own place."

It's a long story, but Doreen has been cut off welfare. She's just one of 50,000 statistics. In the eyes of the minister, a success. For her, a life turned upside-down by ideology.

She picks up the phone and dials from memory. "Is Trevor there?" she inquires after her son. "Tell him to wait out back for us. We're leaving this minute!"

As she gets into her truck, I notice a tattoo on her arm. It's been done professionally, but it's still raw. A gift from the boyfriend she's just left. Since she was cut off welfare six months ago, she's already lived with three different guys.

"He didn't like me to leave the house, so I moved out when he was at work. I stood in the mall and phoned all my friends until Gwen took pity on me." I think to myself that at least she's tougher than before. She needs to be.

We swing around the back of one of those crummy walk-ups on 124

Street. Stained red brick, sagging balconies and a door plastered with assorted ill-spelled warnings. "Guests not aloud after 11."

Trevor's standing on a second floor balcony. He's 13, and has put on a pile of puppy fat since I last saw him. A chubby Indian boy with a baseball cap and big tears rolling down his cheeks.

Now Doreen has no permanent place to stay. Trevor's living with his father and his new girlfriend, Sylvia. She's kind enough to Trevor but doesn't like Doreen to call up too often. She also has old-fashioned views on discipline. "Spare the rod, spoil the child," the nuns told her in residential school, and she lives by that golden rule.

Face the music

Between sobs, Trevor blurts out that Sylvia hasn't come home and he forgot to ask her this morning if he could go to the pilgrimage. He's not allowed out without her say-so. Doreen gets back in the truck, but we haven't left the parking lot before her eyes, too, well up. I tell her to go get Trevor. We'll face the music later.

The pilgrimage is the same every year. Tents and trailers and even the odd teepee. Smoke from a thousand wood fires casts a light, pungent haze. The gentle happy babble of conversation melts into the lapping lake waters. A few old men, trousers rolled up, splash into the water and cross themselves. A priest drones on from the outdoor chapel.

They're all here, Mom, and Tom, and Randy and Grandma, squished up in a tiny ancient trailer they bought for \$600. Moose ribs boil over the fire, and are fished out onto paper plates altogether too flimsy to support even the smaller of the beast's bones. The chatter floats from English to Chipewyan and halfway in between. A break-neck update of lives and loves and trials and tribulations which would confuse even a multilingual genealogist.

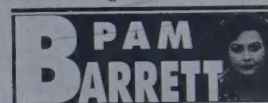
The summer sun fades beneath the horizon. It's time to go home. Trevor's nowhere to be found. "I knew he'd do this," Doreen apologizes. "He's angry and he can't stay with me so he runs away every chance he gets."

Another successful chapter in the history of welfare reform. ●

Road opening right on

Don't let some enviro-shouters mislead you — Keillor Road's re-opening to vehicular traffic will not affect the hiking and horseback/cycling trails.

I think they wanted those trails and Keillor Road. As if the two existing trails from Hawrelak Park through the forest and ravine weren't enough.



And the dozen or so "disturbed" homeowners on Saskatchewan Drive just north of Keillor Road won't elicit any tears from me either.

When most of them bought those luxurious homes, Keillor was open for vehicular traffic. If they don't like the rush hour traffic, there is another option. Edmonton's housing market is saturated with for-sale signs, and many of the homes for sale are as posh as the ones they now live in.

Public policy

See, what is really disturbing about this issue is that a handful of people dictated public policy. And they've done it before.

Over 15 years ago, they got the city to cut off access from the south end of Saskatchewan Drive to Balmoral Road. They wanted all traffic to use 114 Street.

The problem became a driving nightmare with the closure of Keillor. All traffic, whether you wanted to continue going north/south on 114th, or if you wanted to go down/up Balmoral to Fox Drive and the Whitemud, had to use 114th. The street was constantly backed up with traffic.

Keillor Road is an efficient means by which that traffic gets separated, which makes 114th during rush hour a smoother and quicker drive. Ditto Keillor.

So, good on the 42,000 people who signed the petition to have the road re-opened! (Yes, I was one of them... though I have no vested interest, as I drive in that area maybe twice a year.)

Ordinarily, I don't believe in governance by petition. The system is referred to as *initiative* in the U.S., and I've seen first-hand how difficult and corrupt it can get.

The ballots get so long most people don't get to the bottom. The lingo used is often misleading and at the very least confusing.

The professional lobbyists have a heyday, and make big bucks off the system too.

Messy and ugly

At the end of the day, governments are given conflicting messages, and they find themselves hamstrung. It's messy, ugly, expensive, and manipulative.

But there is the odd exception, and we have just seen it happen here.

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Forty times around the sun

BY TOOKER GOMBERG

suppose that August 12, 1955 is not a particularly memorable date for most people. "The bomb" was already 10 years old, electricity had been around for decades, and telephones had arrived in most homes.

Edmonton had a population of 100,000, and the local newspaper reported that the "new" City Hall was under construction. To me, however, August 12 matters: it was the day that I was born.

Now on the threshold of my 40th birthday, I pause and consider that's happened in the world over the last 40 years, and where it's headed. I wonder what the Edmonton area will look like 40 years from now.

Looking through an old (well, let's call it "mature") newspaper of August 12, 1955 I read that millions of children were being vaccinated against polio. Since then, that scourge has virtually disappeared. I also read of the naive enthusiasm for nuclear power long before the Three Mile Island and Chernobyl disasters.

Birth year

Advertisements trumpet great deals on televisions, a new phenomenon. My birth year was when McDonald's began, and now — 99 billion burgers later — the rainforest is disappearing at a crisis rate and garbage is ever mounting.

The world has changed in my lifetime. I was born years before

any photo had been taken of the Earth from space. "Once a photograph of the Earth, taken from the outside is available... a new idea as powerful as any in history will be let loose," said Fred Hoyle in 1948.

Things are changing. We all now know that we share a small, delicate planet. In the last 20 years I have witnessed a massive change in attitude towards garbage. Few thought about throwing things away then, yet today every school kid knows about blue boxes, and composting worms munch away in many classrooms. There is a growing awareness that there is no "away" anymore, and that it makes good sense to recycle things again and again. That's good for the Earth.

But the bad news is that over the past 40 years the human population has doubled while rates of species extinction have accelerated. Human consumption of wood fibre for paper products has tripled in the last four decades. The number of cars on the planet has risen ten fold. Photographs taken from space are no longer as clear and sharp as they used to be — not because of a lesser quality of cameras or film, but due to the pollution and degradation of our atmosphere, that thin layer surrounding the Earth which helps to cradle life on this planet.

The ozone layer is thinning, and skin cancers and eye cataracts are on the rise. But the good news is

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Down and out in Edmonton

Food lines help sustain the poor

BY MARK KOZUB

The other night, I was enjoying a wonderfully decadent meal with my cousin. To protect his good name, let's call him "Ralph."

Serving up the Roman feast was cousin Ralph's generous wife. All he and I had to do was stuff ourselves like macho pigs with far too much rich food, consume only the best red wine, and talk.

Mid-meal, I found it hard to stop from spewing Chicken Cordon Blue all over the dinner table. After "appetizing" my distaste for his opinions with glib talk about food banks and social assistance programs and the pointlessness of having them, my cousin Ralph went for the gut. "What's with these welfare bums?" he said. "They should just go out and find jobs."

At first, I thought my cousin might be shallow and short-sighted. Then, I decided it was only fair to check the situation out first-hand. Playing the part of the prospective employer I headed to the inner city's Mustard Seed Church on 106 Avenue and 96 Street. Every weekday between noon and one, they provide "welfare bums" with hot meals. For free.

Walking amidst the huddled and hungry masses, I recalled something Ralph had said, that the poor lacked self-esteem, and could probably find jobs if they learned to stay away from booze (this during Ralph's fifth glass of Merlot), shower regularly, and just generally grab some self-esteem.

Most of the people chowing down on soup and buns at the Mustard Seed Church daily are unemployable. Some are illiterate. Others suffer from some kind of mental or physical illness. A few of



"According to Klein, unemployment is down. I would suggest he come here and have a look."

them could get common labor jobs if they really worked at it, true. But according to Pastor Leslie Regelos of the Mustard Seed Church, we are "turning into a technologically, knowledge-based society." The poor, she predicts, having little access to computers or even knowledge, "will not get jobs."

Not even do-gooders wanting to lend a hand can get jobs. Pastor Regelos says it takes approximately 20 volunteers per day to keep the Mustard Seed Church's soup line going. Likewise, Rob Anderson of the Salvation Army Food Depot claims their daily soup line would not happen if it weren't for volun-

teers putting in up to 2,000 hours a month. Marjorie Benz of the Edmonton Food Bank says a big part of their success in feeding hungry Edmontonians comes from the help of over 200 volunteers per week.

Oh, and about those hungry Edmontonians. According to the last official Food Policy Report done (in the early '90s), there are 80,000 people in Edmonton hungry or at risk of hunger. Rob Anderson says there has been a major increase in the traffic to the Salvation Army Food Depot. Benz says that in 1994, the Edmonton Food Bank distributed more than 1.5 million

kilograms of food. The pastor of the Mustard Seed Church — not one for smoothing over the truth, it seems — calls the situation "very grim."

"According to Premier Klein, unemployment is down," says Regelos. "I would suggest he come down here and take a look." She's outspoken enough to wonder out loud if our society is practicing what she calls "social Darwinism... the survival of the fittest," and fears the general attitude toward our unemployed or unemployable might be that of "I hope this guy lands a job, instead of landing on my front step."

While talking to Regelos in his tiny office in the Mustard Seed Church basement, I found my mind whirling... not just with her own impassioned opinions but with the voice which was still haunting me. Ralph. To paraphrase him, "The people who sponge off the Food Bank are the same ones blowing their welfare money on booze and drugs and whatever else they can get high on."

When I noticed there were kids in the soup line at the Mustard Seed Church, the voice of Ralph inside me wondered if the kids, those filling their faces were home starving.

Regelos says a lot of the clientele of the Mustard Seed Church soup line "have no source of income at all." Others get by on a little as \$394 a month for a single person, some just a little over a thousand dollars a month for a family of four. If those families want to keep their children safe from street life, they must move out of the inner city. Where their rent goes up.

"Everyone else has an opinion about the poor," says Regelos. "The poor have no opinion about themselves." For the people who wander Edmonton's core for the new hot spot for free food, life is simple: about survival. And in that are they are far from the fittest.

Or the employable. Oh, and by the way, Ralph, you're hungry tonight and you feel like grabbing a free meal at the Mustard Seed Church or any of the other soup lines downtown. Chicken Cordon Blue is not on the menu.

Mark Kozub reports on the inner city for SEE Magazine.

Hong Kong's Emily Post purgatory

Try the fried sea snake. It's delicious

BY RAY RUDOWSKI

In Canada it seems restaurant service is a right, not a privilege. On the other side of the world in Hong Kong, it's the exact opposite. If you can afford it, you'll be made to feel like Brad Pitt at a bachelor's auction. But if you want to eat out cheaply, you'll be treated like Oliver Twist.

The cheapest places to eat are the noodle houses found along any main street. Entering one is like entering a penal colony for sloppy eaters.

Everyone is hunkered down, shovelling noodles into their face with the ferocity of a flesh-eating disease. I keep waiting for my dad to walk into this room full of Pac-Men, slap someone's hands and say "Slow down, you're not a fireman." Adding to the charm, near each table is an aluminum bucket which serves as a spittoon for bones.

You look at the table next to you and there's a group of chain-smoking, tired-looking, greasy bags of laundry — your waiters. With an android bounce to his step, one skulks up to your table. His shirt is

so soiled it looks like he just got out of a hacky-sack game with a shrimp dumpling. Then with the easy-going patter of Bob Dole with a tequila hangover, he'll bark, "What do you want?" I eat at these places so often I'm beginning to think I'm a culinary masochist. The food's generally good, but your waiter helps keep your appetite under control.

As you look in the open window kitchen, the guy who prepares the food (I hesitate to use the word "cook") usually has a Marlboro with a foot-long ash perilously ready to break off and float away like some piece of ice during spring thaw.

On one such trip into Emily Post purgatory, my friend ordered the fried rice while I ordered some noodle dish. Naturally our meals did not arrive together. My friend got the noodle dish and before he could complain, our "Sean Penn-of-a-waiter" was gone.

A half-life passed before my meal finally arrived — but it was the wrong order. I protested that something had gone horribly wrong and this was nothing near what I wanted. My waiter quickly replied, "Yes,

but it's good."

Another Jurassic Period passed and my meal finally arrived and was slammed down in front of me like a load of firewood. The only time our server turned on the charm was when it came time to pay. Only then did Sean Penn suddenly turn into Alfred the Butler.

On another occasion, our waiter told us to hurry up and order because he had to take his dinner break — at 6:30 in the evening! It turned out he was also the owner.

On the other hand, Indian restaurants seem to be on the extreme opposite end of the surly scale, almost to the point of being annoying.

The moment you walk into a curry house, your waiter starts treating you like Elvis. You are walked to your table and handed a menu. Often before you begin to engage your dinner partner in conversation, the waiter butts his head in to ask, "Water sir?"

As quick as you can say "chicken randori" your waiter returns and hovers until you order. If you accidentally make eye contact, he's there asking what he can do next

to make your dinner more enjoyable. "How's about calling a cab!" you feel like asking. But if you do look hard enough you will find that balance between grace and smugness.

If you're willing to spend a little more money, you're in for a treat. Hong Kong has more restaurants than Ottawa has civil servants. You can feast on any exotic delicacy imaginable.

One of the most famous or infamous is Shark's Fin soup. The Chinese believe it has medicinal value, and it's often served up at fancy functions. Animal rights activists, meantime, hate the practice. They say to get a shark's fin, often fishermen will catch the beast, cut off its fin and leave it to die a death more horrible than the one it inflicts on unwary swimmers.

In one restaurant in the Causeway Bay area, I noticed several Shark's Fin restaurants. One even had a video in the window showing a diver in a shark-proof suit narrowly escaping death. If that doesn't make you hungry I don't know what will. I decided to try it out.

The menu featured the soup in

the following ways: "Shark's Fin Soup (Improve Metabolism), Shark's Fin Soup (Prevent Pimples), Shark's Fin Soup (Improve Kidneys) and on and on. When I asked for the "improve metabolism" soup, the waiter informed me "It's not very delicious" and directed me to the more exotic and more expensive shark fin dishes. I was not swayed and for \$10 CAD had a heaping thimble of grey broth. It had a bland, fishy taste. Did it improve metabolism? I finished it and got out of there as fast as I could.

There are too many exotic things to mention. Thai dishes that will have you drooling like Homer on a donut, curry dishes that will have you searching frantically for a Snapple stream and various fresh drinks to wash them all down with.

Perhaps the most interesting thing I ever ate here was in the Portuguese colony of Macau, 65 km from Hong Kong. I tried "fried sea snake." It was tasty, but a little like sucking on a comb — bone appetite?

Ray Rudowski lives and works in Hong Kong. He longs for a plate of bacon and eggs.

Grand ultimate fist coming at ya!

Tai Chi's roots in martial arts

Grand Ultimate Fist. Grand Ultimate Boxing. Great Meridian. These are some of the names in which the English language has attempted to interpret the essence of the name Tai Chi Chuan, the most widely practiced martial art in the world. Despite the subtle nuances of the term, though, Tai Chi Chuan is practiced mainly as a slow, gentle dancelike exercise. This shift of focus, from Tai Chi's combat potential to its benefits as exercise, has occurred only in the last 80 years or so. For perhaps as much as 900 years before that, Tai Chi was very much a fighting art.

Outdoors

BY CLIFF VALLENTGOED

One of the legends surrounding the origins of Tai Chi place it in the 13th century A.D. Taoist monk Zhang San Feng was given the nascent form of the art in a dream. When he awoke, he went from his mountain-side cabin into the lawless Chinese countryside and, using his newly acquired skills, killed 100 bandits in a single day.

The Chen family moulded Tai Chi into what would form the basis for all current styles. For 18 generations, Tai Chi Chuan was considered a Chen family "treasure" and as such treated as a closely guarded secret. So central to Chinese culture is knowledge of Tai Chi that even the manner in which the secrets were "stolen" from the Chen family has become legend.

The Chens' preeminence in the field of martial arts was well known, and many wished to acquire their skills. One man had the patience, perseverance, and native ability to do it. He first spent years winning the trust of the family and many more observing their practice from the servant's position of social invisibility. Eventually he developed the Yang style, and Tai Chi Chuan went into the world.

Tai Chi has subsequently cross-pollinated with other martial arts styles. Subtle alterations of individual forms by highly accomplished masters have also contributed to the diversification and evolution of Tai Chi.

Chen, Yang, Sung and Wu are four of the main styles now commonly taught. There are also 18 different weapons techniques including sword, sabre, staff and

whip. "Chen style," according to Jennifer Gu of the Ji Hong Tai Chi College, "is the most ancient and the best suited for self defense." Its evolution occurred, for the greater part, during a period in China's history when a high premium was placed on martial skill.

Natural ability

Acquiring skill in Tai Chi is a longer process — and in some cases much longer — than in any other martial arts. Exactly how long may depend, according to Ms. Gu, upon "how you apportion your practice time, and your natural ability and receptivity."

Other martial styles, such as Aikido, may provide the student with almost instant gratification. The beginning Aikido practitioner learns and performs self-defense techniques within the first few lessons. The Tai Chi Chuan student might reasonably expect to spend the first four to six months of study learning the rudimentary form.

Self defence

In addition to the proper execution of the Tai Chi form, the

practice of "push hands" is a necessity in the development of martial skill. Push hands is designed to develop sensitivity to an opponent's force. When performed at the highest level of achievement, push hands allows the practitioner to mask his or her own intentions, while having an awareness of those of the opponent an instant before an attack is initiated. The opponent is defeated before they begin.

Sounds simple enough. Learn Chen style Tai Chi Chuan, learn push hands, and martial arts mastery is yours. Not so simple, perhaps, is the way in which elements combine to create a whole which is greater than the sum of its parts. Physical strength, a relaxed accomplished style, and dedication are necessary for success.

But one other element, difficult

to define but commonly referred to as *chi*, must bind them all. Explanations of *chi*, whether from ancient Taoist texts, Western metaphysics, or starry-eyed martial arts students, tend toward the poetic and offer little rigorous analysis. *Chi* seems, finally, to be an additional force which places certain practitioners beyond the bounds of pure technique.

Another legend concerning the origin of Tai Chi involves Chang San Feng observing a prolonged battle between a snake and a crane. In the end the smoothly circular motions of the snake's recede-and-advance fighting style prevailed over the crane's violent pecking. I've been observing some epic encounters myself lately, between my cat and a local housefly — in 900 years, who knows?

News in Brief

Airport vote set

Mayor Jan Reimer moved to end the airport debate Monday with the passage of a report giving City Council the option to add a vote on the airport question to the municipal election ballot.

"Air service is a vital part of our economy," said Reimer. "And we cannot afford to have any confusion surrounding such an important service."

"There is confusion now because the recent changes to our economic base have changed the rules of the game since the 1992 vote was taken."

The question proposed for the vote asks if voters wish to direct City Council to remove the current bylaw that requires the city to operate the municipal airport. Should voters decide in favor of removing the current bylaw, it would then open the way for council to pass a new one.

Bike Helmets mandatory under new law

When as Ontario Premier Mike Harris gave the go-ahead to that

province's new bike helmet law, civil rights groups and others debated its merit. The law will come into effect Oct. 1, reported the *Toronto Globe and Mail*.

Bill 124 will make it mandatory for cyclists to wear bike helmets. Failure to do so will result in a \$90 fine, as well as \$15 "victim surcharge."

Civil-rights groups and some cycling associations have remained critical of the new law. They argue it could discourage cycling and that the law interferes with an "individual's ability to control his or her own destiny," reported the *Globe*.

The law affects some two million people in Ontario. That province has an average of 26 head-injury deaths among cyclists every year.

Sockeye fishery closes

Federal Fisheries Minister Brian Tobin shut down the sockeye fisheries indefinitely last week after confirming a much smaller than expected salmon run. The Fraser River run in B.C. is expected only to yield 3.3 million salmon instead of the original estimates of 11 million.

The cost to the fishing industry is expected to be \$100 million, and

as of yet no compensation is being promised. Earlier this year both the Canadian chinook and coho salmon fisheries received drastic reductions in catches as well.

New age eco seminar scheduled

Adriana Godeanu, a Romanian scientist, will discuss new approaches to agriculture at a University of Alberta seminar, Aug. 21. Among the ideas she will put forth are "the influence of magnetic fluids on plants, and the growth of tropical algae in artificial conditions."

Jim Butler and Sharon Rempel of the U of A's department of renewable resources are presenting the seminar. Rempel says it's to help people understand that there are multidisciplinary approaches to science.

For instance, says Rempel — an agronomist — much of modern agriculture treats soil as a "production unit. But it's a living entity. It sounds sort of flaky, but it's a different way of looking at dirt."

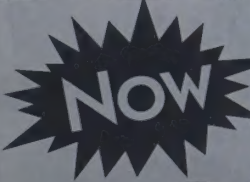
The seminar takes place in room 522 of the Agriculture Forestry Centre. Following the seminar, there will be an informal discussion to talk about the possibility of forming a Centre for Alternative and Ecological Agriculture in Edmonton.

Where are the cities that work, cities that are convivial and vibrant with diverse cultural and social exchanges accessible to all? Do they exist? What's to come in the next 40 years? Change — we can count on that. We need a map of where we want to go, and then we can figure out how to get there. I am not prepared to accept starving children in my community, nor homelessness. We are much too wealthy and compassionate for that.

Waking up in 2035, I hope to go outside into a lively neighborhood

and play with kids and other seniors in the snow. We can go nearby for a hot drink, or sit in the flowering indoor greenhouse which doubles as ecological sewage treatment plant. Maybe I will sit down with a child on each knee and tell a story — how the world hovered on the brink of ecological devastation, yet clever and compassionate minds came together and pulled us back from the brink.

Maybe we will just pick a tomato or two and sing a song, celebrating how people gave birth to a new and better world.



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Booker

from page 5

that, as more people become aware of the challenges we face, solutions start to spring up.

Perhaps the most promising information for the future is the linking of intelligence and generosity via the Internet. Suddenly people can share information, insight, interest and wisdom. We can now access the knowledge of our predicament, and collectively wrestle with solutions.



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Ed Tel enters the Internet market

Fascinating, Captain. Spock...if you could...expand...on that...thought.

It seems as if an uncharted PLANet has appeared within sensor range.



Captain, the uncharted PLANet is hailing us.

On screen, Lt. Uhura.

Hello, and welcome to PLANet, or, the Public Life Access Network, Ed Tel's new Internet Service. Would you like to have the Internet wired directly to your brain for an additional \$0.25?

Full Impulse Power! Do Something! Must resist! Cannot Resist... Falling slowly...

In relative seriousness, Ed Tel received the go-ahead from the CRTC to bring Internet to the masses on July 13. Moving at a commendable speed for such a large organization, PLANet (<<http://planet.eon.net>>) opened to the public July 18. And last week, they got on their hobby horse and told the world.

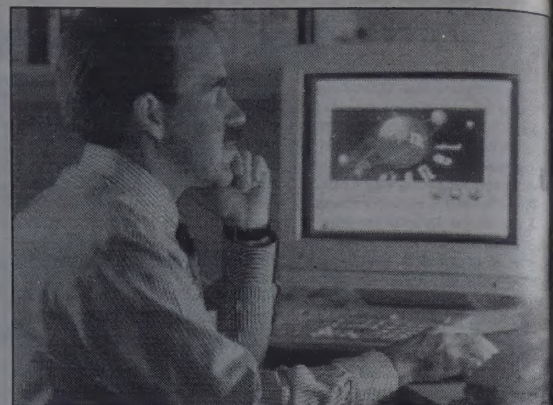
And the world was happy.

Well, most of the world. As you can well imagine, local Internet Providers were looking at PLANet with a mixture of apprehension and indifference.

Lonny MacLean from Alberta Supernet is "unfazed" at the prospect of competing with the telco giant. "We believe our superior service and value will continue to support our operations," he said.

MacLean hit on a very interesting point-value. You would think that Ed Tel doesn't have to pay for the phone lines, why can't they undercut everyone's prices?

First of all, Ed Tel's pricing is more expensive than the majority of Internet Services currently available. Ed Tel may be offering the \$10 Internet access plan - but that only includes four hours per month. After that, it costs \$3 per hour. These rates are about 25-50 per cent more expensive than local



Beam me up, Ed Tel

providers. Second of all, Ed Tel must pay the comparable rate for the phone lines they do use, as per the terms of the CRTC agreement.

So what do you get for these almost exorbitant prices? You're almost guaranteed never to get a busy signal. Ed Tel is running 128 28.8 modems. That's more than the Freenet, Supernet, Worldgate, and TICNet combined. As well their Help desk for customer support operates all week between 8 AM and 9 PM, and 12 to 5 PM on weekends.

As well, you get the most out of your modem. Ed Tel has bypassed the overloaded CANet network (that serves 95 per cent of the Canadian Internet users), and went straight to the Internet backbone from the U.S. of A.

What really concerns me about Ed Tel's PLANet is the relationship between Ed Tel and the other Internet providers. Jay North, Ed Tel's manager of corporate regulations, faxed me the CRTC proposal. This 46 (!) page document states quite clearly that Ed Tel couldn't make Supernet's 128kb link run at, say, 14.4. It's an interesting situation for both Ed Tel and the local Providers. However, the locals are trusting (some might say naive). As long as they "charge themselves the same phone/ISDN

rates as they charge us, I think things will be fine," said Kevin Fluet of Worldgate.

What implications does this have for the Internet in Edmonton and around the world? Bill Fahey, system administrator for The Internet Companion, says "I'm really of two minds about this. On the one hand I don't want yet another provider competing for the market share. On the other, more and more users will be getting connected," which means more services, more people online, and, in general, more what ever.

Broadband network

As well, Ed Tel has committed to take the revenues from PLANet and "fund the construction of the broadband network."

The bottom line? Ed Tel is going to be a big player in the market. They have the resources to install the equipment, market it and service both the hardware and the customer base. Although for the moment they are more expensive than the smaller providers, their "rates are constantly under review. Give it a few months for the dust to settle, and PLANet will be a force to be reckoned with.

I've read far too many CRTC documents. Beam me up, Scotty.

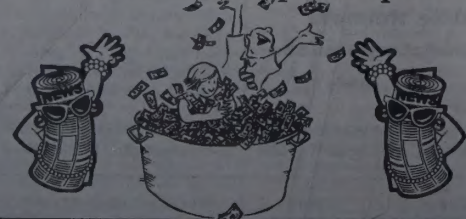
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Fashion: more grit than glamor

Sex, drugs, bankruptcy all part of the biz

When you scrape through its shiny exterior, the business of beauty is more grit than glamor. It is a job where only the strong survive. You need a killer instinct, a lot of support from your agent and a level head.

Look

BY RYAN GREENWOOD

Those who master the modelling machine become objects of idolatry. Along the way, they have passed countless others who are lost in drugs, perversion or penitence.

Speaking to a class of aspiring models, 17-year-old model April Kimm tells of an important lesson learned abroad, "In modelling you learn very quickly the only person who matters is you. Don't ever forget that."

Kimm has just returned from a four and a half week stint in London modelling for Elite. It's a fantasy many young models pursue but never reach.

Good intentions

"It was the dream of the glamor, money and fame which drew me in. You want to believe everyone has good intentions," says Craig Richardson. Following an attempt at modelling in the late '80s, Richardson is now a co-owner of Twenty/20 International.

"It's sad people are willing to buy a product (modelling program) without shopping around. You should never pay more than a grand," mentions Richardson.

With many agencies offering courses for under \$500, the idea of investing thousands into a modelling course is considered tired and unnecessary by many.

Instead of endorsing modelling programs, Tina Muir of Mac Models sends her finds to test with a local photographer. If they come back good on film, she works one on one with them to train them



Photo: Grant Olsen

The client was looking for a couple to shoot stills for a movie. You had to re-enact a love scene with full frontal nudity both male and female."

"The director turned to me and told me to take my dress off. In modelling you learn your body is just a vessel," explains Frost. "As he is looking at me, he tells me to take my G-string off. After that, I got the hell out of there. I remember standing on the sidewalk just shaking like a leaf."

Ironically, Frost's agency has been involved with Japanese hostess bars. Some models have claimed Japanese bars are allegedly fronts for underground prostitution.

Prostitution

Frost attests she has never been involved in anything resembling prostitution, nor has she booked any models into similar situations.

Frost explains, "It has been misconstrued in the media because there has been prostitution since the beginning of time all over the world. In fact, prostitution is very illegal in Japan. No club owner wants to have this going on because they will get closed down and thrown in jail. Also, my contracts all stipulate anyone doing anything resembling prostitution is yanked, period."

Sex, drugs and bankruptcy are all part of modelling. Stripped of its glamor, the business of beauty can look pretty damn ugly.

Barrett

from page 5

A handful of disgruntled homeowners and some over-zealous environmentalists hijacked the broader public will. The public fought back. And won.

The victory seems sweet to me. And though I think of myself usually as environmentally sensitive, I just can't resist sending one

more message to the activists who oppose vehicular traffic on Keillor. Well, two.

First: it is smarter to keep traffic moving; less polluting gas is emitted this way.

Second: of all the cities I have been to throughout Canada, the U.S., the U.K., and Europe (about 70), no city, with the sole exception of Glasgow, has as much natural parkland or trails as Edmonton. Be grateful you live here.

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DADE

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- crab & parmesan • 5.95
- artichoke • 4.95
- zucchini • 4.95
- crawfish • 5.95
- sweet potato • 4.95

Fish Tuna

- selection of all fritters • 6.50

Shrimp Tuna

- corn fried jumbo shrimp • 6.95

Baked Crab and Avocado

- crabmeat, mushrooms, avocado • served with french bread • 5.95

Black and Blue Steak

- blackened ribeye of beef garnished with vegetables
- served cold • 7.95

Southern Fried Chicken Wings • 5.95

Marinated Chicken

- with gr-grits sauce • 6.50

Blackened Chicken

- with lequillo salsa • served cold • 5.95

Pork and Shrimp Chinoise

- wontons with dip chinoise • 5.50

Vegetable Wontons

- mixed vegetables with gr-grits sauce • 5.50

Grilled Sausage

- served with Dijon mustard and french bread • 6.50

Blackened Scallops

- on angel hair pasta with roasted red pepper sauce • 6.95

Blackened Shrimp

- with roasted green chili pesto on angel hair pasta • 7.50

Zucchini Pique

- poached whole zucchini stuffed with sauteed sweet peppers, onions, fresh thyme & toasted almonds • 6.50

Barbecue Chicken Wings

- made with scratch sauce • 5.95

St. Louis ribs

- barbecue braised pork side ribs • 7.95

Red Bean Realade

- pureed red beans with sour cream filling with avocado sauce • 6.95

Onion Tart

- red onion, black olives, feta cheese • 6.50

Meatball and Mushroom Tart

- with swiss cheese • 6.95

Roasted Garlic, Pepper & Anchovy Tart

- with chili pesto • 7.95

Poi Boys • French Loaf with

Oyster • fried oysters, herb mayo, lettuce • 6.95

Blackened Chicken • with lettuce, tomato, salsa • 6.95

Vegetable • sweet peppers, fried mushrooms, grilled zucchini • 6.95

Catfish • blackened catfish with lettuce, tomato, salsa • 7.50

Shrimp & Crabmeat • bound with remoulade sauce • 7.95

Ribeye • blackened ribeye with salsa, mayo • 8.95

Sausage • grilled sausage with spicy tomato sauce • 6.95

Shrimp • fried shrimp, herb mayo, lettuce • 7.95

Meatball • with mushroom tarragon sauce for dipping • 6.95

Roast Chicken • bound with remoulade sauce • 7.95

Specialties

Chicken Ensalade

- breast of chicken, artichokes, mushrooms, rosemary • 10.95

Black Bean Vegetable Chili

- garnished with jack cheese and sour cream, cilantro & salsa • 6.95

Ribeye Steak La Villa

- grilled ribeye topped with la villa butter • 12.95

Combo DA+DE+O

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Red Beans and Rice

- prepared in the traditional way • 5.95 • with pork hocks • 9.95

Oven Roasted Herbed Chicken

- half chicken served with demi-glace sauce • 12.95

Catfish Harvey

- pan fried crumbed catfish with green onion hollandaise • 11.95

Breast of Chicken 'Natalie'

- chicken saute with lemon, cucumber and sour cream • 10.95

Couscous Wajlek

- chicken, sausage with chili sauce • 10.95

Shepherd's Pie

- ground beef, vegetables topped with mashed potatoes • 8.95

Sorcerer Angel

- shrimp, clams, scallops, crab in angel hair pasta flavored with pomod cream topped with chopped fresh tomato • 15.95

Beef Pot Pie with Blacull Topping

- beef brisket with carrots and onions • 8.95

St. Louis ribs

- baked pork side ribs with scratch barbecue sauce • 12.95

• Half orders available on most items •

• Specialties served with coleslaw and choice of Hoppin' John or Shirley's Potato Hash unless specified: substitution of an Au Felix salad • 1.50 extra

Oysters • half dozen

Fresh • 6.95

Fried • freshly shucked and deep fried • 7.95

Rockefeller • spinach, shallots, pomod • 7.95

Taratino • herbs, parmesan, red pepper • 7.95

Hamm's Hammer • roasted green chili pesto • 7.95

"Toul Ensemble" • 2 each of Hamm's Hammer, Rockefeller, Tarantino and Fried • 8.95

Gumbos

Bayou • ham, shrimp, chicken • 3.95

Z' Herbes • 7 greens, sausage • 3.95

Crab and Crawfish • okra, crab, crawfish • 4.95

Duck and Artichoke • okra, artichoke, duck • 4.95

Beef • beef brisket, okra, peppers • 3.95

Salads

Chick Pea • with red onion, tomato and cilantro • 3.50

Au Felix • romaine, red onion, orange, vinaigrette, toasted almonds • 3.50

Marinated Cucumber • 3.95

Chicken Salad • roast chicken garnished with vegetables • 6.50

Apple and Avocado • with djon olive oil dressing topped with roasted almonds • 3.95

Bon Vivant • crabmeat and shrimp salad garnished with vegetables • 6.95

Three Bean • blackeyed peas, red beans, chick peas • 3.95

Viva Ramona • roasted sweet peppers with fresh basil & balsamic vinegar • 3.95

Jambalaya

Rib • pork ribs, hocks, peppers, onions, vegetables • 10.95

Seafood • shrimp, scallops, crab • 14.95

Bayou • ham, shrimp, chicken with tomato rice • 9.95

Vegetable • mixed vegetables with tomato rice • 9.95

Beef • beef brisket, peppers, tomato rice • 10.95

Side Order

• Blackeyed Peas with Ham • 2.50

• Hoppin' John • 1.50

• French Bread • .75

• Corn on the Cob (when available)

with 3 Butters • 2.95

• Shirley's Potato Hash • 1.50

• Biscuits & Gravy • 1.75

• Gravy • .75

• Sauces • .50

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SEE Food

SEE Magazine offers these restaurants our recommendations.

PRICE GUIDE

\$ Inexpensive, up to \$8
 \$\$ Moderate: \$8-\$15
 \$\$\$ Expensive: \$15-\$25
 \$\$\$\$ Very Expensive: \$25 and up
 (based on a complete meal for one, excluding alcoholic beverages)

BISTRO

Cafe de Ville: 10137-124 St. 488-9188. This cozy room always has reliable service and food. A favorite is Pollo Pancetta, a delicious mixture of tender chicken chunks, pancetta, cream and peppercorns. Chef Robb Allen provides a good range of salads, appetizers, pastas and entrees. The restaurant features a beautiful, well-screened from the street. **\$-\$\$**

Normand's Cafe: 11639 Jasper Ave., 482-2600. A bistro-style restaurant with a less-than-French menu, the reliable kitchen always satisfies, while the ever-present, gracious host — Normand himself — takes good care of his customers. Seasonal specials include wild game; another highlight is their cigar, gourmet dinners held by special request. **\$**

BURGERS

The Billiards Club: 2nd fl., 10505-82 Ave., 432-0335. The slap and crack of pool games provide the background music to hearty hamburgers spilling mushrooms, onions and cheese. A side o' fries and a pint o' beer make a winning combo. **\$**

BRUNCH

High Level Diner: 10912-88 Ave., 433-0993. This restaurant hums with convivial conversation as hungry folk tuck into plate-sized waffles covered with fresh fruit and cream. Those who can't do without their eggs in the morning will find them available every which way including as a Benedict with salmon. Coffee? Of course! **\$**

CAJUN

Dadeo: 10548A-82 Ave., 433-0930. Soak up a blast of the blues at this casual, comfortable diner. Dadeo's got the best jukeboxes in town, bar none. Every bit as good as the musical selections is the food, savory servings of gumbo, oysters, po'boys and more. **\$-\$\$**

Louisiana Purchase: 10320-111 St., 420-6779. You'll forget all your blues at this big room. The staff are friendly and fast as they plunk their platter-sized portions down on the tables. The New Orleans-styled menu includes tournedos ya ya, and chicken piquant. For something unusual, sample the smoked rabbit ravioli. **\$**

CALIFORNIAN

Kokofino's California Bar & Grill: Bourbon Street, West Edmonton Mall, 487-6558. All appetites and cuisines served here — just like in the sun-kissed American state. A melange of the tried and true: pastas, steaks and stir-fries. The friendly, relaxed atmosphere makes you forget you're in the monster mall. **\$-\$\$**

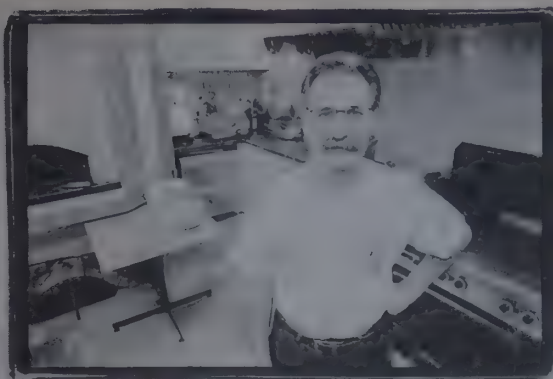
CHINESE

North China: 12208 Jasper Ave., 448-9998 and 9920-82 Ave., 448-9999. A paradox. Dismal decor, and they seem puzzled when you want to sit down. Don't do it. Order takeout or free delivery — North China's raison d'être, which they have down to a science. Best hot and sour soup in town, great pot stickers and generous dishes. **\$**

DELI

Prairie Oyster Bistro Style Deli: 12516-102 Ave., 452-5752. A nook of an eatery tucked into a tiny strip mall, the Prairie Oyster is big on food. Proprietors carefully select such exotica as boccacino, shitake mushrooms, and dried berries. Their fresh baked bread on Saturday is heaven on earth. **\$**

Zenari's Manulife Place, 423-5409. Both



Il Forno: no ordinary pizzeria

the patrons and the food at Zenari's are well-dressed. Yummy specials change daily, but usually include gourmet pizzas, healthy sandwiches and salads, and decadent desserts. For those on the move, take it out. More sedentary types might prefer staying put at the combo colorful deli, gourmet grocery store and kitchen shop, and watching the passing parade. **\$-\$\$**

FRENCH

The Creperie: 10220-103 St., 420-6656. Well-established as one of the city's most romantic restaurants, The Creperie features a unique rustic charm with soft lights and a quiet atmosphere. The menu features — what else? — but crepes. These include chicken and fruit lightly curried and a Crepe Alaska seafood delight. **\$\$\$**

River City Grill: 14218-96 Ave., 451-0096. A varied and creative menu marks this former diner located in a charmless west-end mall. Entrees include artichoke and chicken galette—an enormous puddle of chicken tenderloins and artichoke hearts in a cream sauce—and tender pork rib-eye steaks with fresh sage sauce. Service leans toward snarky. **\$\$\$**

ITALIAN

Il Forno: 9620-142 St., 455-0443. No ordinary pizzeria, Il Forno serves up other delicacies as well. The wood-burning oven regularly turns out lamb, rabbit, quail, kid and pheasant. Mussels are flown in from Prince Edward Island and taste as fresh as if they just came off the wharf. The staff are friendly and efficient, the food is not to be missed. **\$**

Il Portico: 10012-107 St., 424-0707. This is one trendy trattoria. Anyone who's anybody in town eventually dines in this hip and noisy room. Accommodating staff, and an innovative kitchen serve fresh, imaginative Italian food with excellent results. Reservations recommended. **\$\$-\$\$\$**

Tasty Tomato: 14233 Stony Plain Road, 452-3594. Tasty, tantalizing, home-cooked Italian food — just like momma made. People are lining up to get into this tiny eatery, so they can tuck into great pastas and specials, pizzas, and house salad with "secret" dressing. **\$-\$\$**

JAPANESE

Furasato: 10012-82 Ave., 439-1335. Calming, homey and welcoming, to enter Furasato is to be transported to a world of rough-hewn wood, close, cozy tables and delectable delights. Offers the range, from bento boxes, to sushi and udon noodles. **\$-\$\$**

CANADIAN

Rosie's Bar and Grill: 10604-101 St. and four other locations, 423-3499. Nothing over \$4.99 on the menu! This is stick-to-your-ribs, home-cooking fare. Meat and potatoes are the order of the day, with such solid offerings as the Ukrainian platter, lasagna, country-fried steak and beef burgers. **\$**

LUNCH

Il Peperoncini: 10115-104 St., 423-1612. This hot spot in the city centre is jam-packed at lunch. No wonder: the food's great. Meals are hearty and sim-

ple. Panini — Italian sandwiches — filled with beef braised in red wine, aromatic pan-fried vegetables, or roast-pork stuffed with garlic are staples. The pasta changes daily. Pizzele, an addictive, sugar-coated bread ring, is a must for dessert. **\$**

MEXICAN

Julio's Barrio: 10450-82 Ave., 431-0774. Forget the falling peso with a few margaritas or a couple of cervazas in this hot 'n' hip south side spot. Amidst the iron cactus coat-hangers and comfy leather chairs, power-lunchers yap on cell-phones and nosh on burritos, quesadillas, fajitas and, of course, muchos nachos. **\$-\$\$**

PIZZA

Bella Crusta: 10332-81 Ave., 430-6221. Not your ordinary pizza joint. Pizza therapist Jeff Caskenette cures everyday ailments with original combinations such as B.C. salmon, capers, sweet onions and dill; or chorizo sausage, mushrooms, sweet peppers and asiago cheese. **\$**

The Funky Pickle Pizza Co.: 10441-82 Ave., 433-FUNK. With wild ingredients like sauerkraut, snow peas and roasted garlic, the pizza combos are nothing, if not funky. The Funky Pickle aims for a nice, thick, chewy, juicy pizza. Also offers pickles on a stick and pickled eggs and sausages. **\$**

Stone Age: 10338-81 Ave., 433-4343. In an inspired choice for a restaurant location, Stone Age opened in an old warehouse space. Wood-fired pizza is on the menu, with either herb-speckled or honey wheat crusts and unusual toppings such as steak. Looks good, tastes better. **\$**

Zombie's: 10551-82 Ave., 433-3600. Zombie's is for the late-night, carry-out crowd. Manager Mark Frendo shops for fresh produce every day and offers no set menu at night. He just opens the cooler and throws together a custom-made pizza for his clientele. **\$**

FUBS

The Black Dog: 10425 Whyte Ave., 439-1082. Celtic spirit meets alternative moxy at this Old Strathcona hang-out. This pup's all about pubbing, from the fine ales to the dart boards at the back. Menu includes Irish stew, meat pies and other notables of the English bar scene. **\$**

THAI

The King and I: 10160-82 Ave., 433-2222. If it's good enough for the Rolling Stones, it's good enough for you. The Kings of Rock 'n' Roll checked out the King and I's array of traditional Thai cuisine when they last played here. Plates are plentiful, and like the decor, service is efficient and enjoyable. **\$\$-\$\$\$**

WINE BARS

Wine Street Cafe & Bar: 10815 Jasper Avenue, in the Mayfair Hotel, 448-0037. What a grape idea! Canada's largest wine bar, with over 110 vintages by the glass. When you're not sipping, you should be eating. The extensive menu boasts everything from flank steak and peppery coho salmon to alligator. Also available are pizzas from the wood-burning oven. **\$**

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Les Comedies

BREAKING LEGS by Tom Dulack is an irresistible soufflé in the best Broadway boulevard tradition.

A FITTING CONFUSION by Georges Feydeau - The magnificent Stratford Festival begins its 1996 season in Edmonton with this glittering comedy.

A.R. Gurney's LATER LIFE - From the master of the American Theatre, a later life *Romeo and Juliet* follow their hearts at a Boston terrace cocktail party.

Les Drame

DA by Hugh Leonard is part poem, part dream about a son's final reconciliation with his father. Irish wit and wisdom is at the heart of this play.

ROUGH JUSTICE by Terence Frisby - The success scandal of London's West End makes its exclusive North American debut at the Citadel. A media circus surrounds an infant's death. Was it mercy killing or murder?

Edward Albee's **THREE TALL WOMEN** - Last year's Pulitzer Prize winner. A rich layered portrait of a woman created through theatrical magic at the three most crucial periods in her life.

La Musicale

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EPAC releases city council report card

Phair takes honors while Bolstad, Cavanagh, and Chahley score failing marks

COMMUNITY

BY GENE KOSOWAN

If municipal arts issues were handled in a classroom setting, Councillor Michael Phair would receive top marks. His Ward 4 classmate Tooker Gomberg and Mayor Ian Reimer would be honor students. But Allan Bolstad, Terry Cavanagh, and Leroy Chahley would wind up fighting over the dunce cap.

Those were some of the results of a report card released Wednesday by the Edmonton Professional Arts Council, a coalition representing 13,000 artists, technicians and support staff workers in the city.

With this report card, EPAC is launching Artsvote '95, a campaign bent on mobilizing the community to vote for an arts "pro-active" city council during the Oct. 16 civic elections.

Voting records

Based on council's voting records on arts issues over the past term, the report card listed Phair at the top of the list with an A+ rating (and corresponding comment "a dozen more please"), followed by Gomberg (A) and Reimer (A-). Councillors Brian Mason and Sherry McKibben shared a B+ mark.

Sheila McKay ("proving to be a friend in need") earned a B-, while Bruce Campbell ("neither friend nor foe") received a C. Lillian Staroszk ("With friends like these, who needs enemies?") earned a D, while Patricia Mackenzie and Ron Hayter were given D- grades.

EPAC doled out failing marks to

| EPAC REPORT CARD | | |
|--------------------|-------|--|
| Incumbent | Grade | Comments |
| Michael Phair | A+ | Loves the arts, attends regularly - a dozen more, please |
| Tooker Gomberg | A | Reliable, hardworking friend, good grasp of the issues |
| Mayor Jan Reimer | A- | Pro-active supporter, needs to put money where her good intentions are |
| Brian Mason | B+ | Believes in the arts - history of support |
| Sherry McKibben | B+ | A supporter, does her homework, fast learner |
| Sheila McKay | B- | Mixed record, but proving to be a friend in need |
| Bruce Campbell | C | Neither friend nor foe |
| Ron Hayter | D | The arts are at the bottom of his agenda |
| Lillian Staroszk | D | With friends like these, who needs enemies? |
| Patricia Mackenzie | D- | History of absenteeism - dangerous when present |
| Allan Bolstad | F | Art would be good if it used a ball |
| Terry Cavanagh | F | Always votes against the arts |
| Leroy Chahley | F | Antagonistic to funding of quality of life issues |

Bolstad, Cavanagh, and Chahley ("antagonistic to funding of quality of life issues").

Despite the praises and pans in the document, EPAC spokespersons Don Kugler and Brian Webb deny that the lobby is neither a smear campaign aimed at nay-saying incumbents nor an agenda to elect favorable candidates.

"This is a positive campaign," said Webb, artistic director of a dance company that bears his name. "We're not trashing anyone."

"We are not endorsing candidates," added Kugler, Northern Light Theatre's artistic director. "All

we're doing is providing information and telling people to please go out and vote."

And EPAC is hoping to complete its objective with a budget of \$5,000 — barely enough to pay for printing and one part-time employee. Organizers will be erecting a billboard with the marks at the Fringe festival, when it starts on Friday. They will also be distributing up to 70,000 pamphlets and copies of the report card during the next two months. A telephone campaign will be activated just before the election to inform a voting bloc (that Kugler estimates to be at

27,000 people) of responses based on questionnaires sent to incumbents and new candidates.

Kugler and Webb said that the report card's marks and statements were agreed upon by consensus by EPAC. Although neither wanted to comment on the incumbents' individual performances, they weren't surprised at the results.

Both EPAC spokespersons pointed out that voting records on two issues (a 1992 agreement that one per cent of capital costs of newly-constructed civic buildings be devoted to art and last year's establishment of the Edmonton Arts

Council) were critical in determining the contents of the report card.

In 1993, when debate on the one per cent issue focused on a new west-end police station, Cavanagh, Chahley, Hayter, and McKay consistently blocked the proposal's passage.

"I think city council's pussyfooting around the one per cent for arts issue is even more telling, because the same aldermen would not force a policy that they had created and put it in with the west end police station," said Webb.

"They manipulated around the issue until the police station did not get one percent for anything else. It was simply withheld."

Last December, the creation of the Edmonton Arts Council (a government body designed to encourage investment in the arts and no relation to EPAC) almost died in council after Bolstad, Campbell, Cavanagh, Chahley, Hayter, Mackenzie and Staroszk voted against it.

It was only after McKay amended the motion to have the EAC exist as a one-year pilot project that Campbell switched his vote, thus allowing the motion to pass.

Furthermore, when the Phoenix Theatre begged the city for a \$50,000 emergency fund last spring, the only councillors who voted against the proposal were Bolstad, Chahley and Cavanagh — all of whom were given an F.

Quality of life

Said Webb, "It is easy to say that there are aldermen in the city who are prejudiced against quality of life issues."

But Kugler is encouraged over the possibilities that a new council more favorable to the arts might bring.

"The critical activity is getting out the vote," he said. "It's an incredible opportunity for the arts. We got the Edmonton Arts Council by just one vote. We don't want to lose that momentum."

Both claim the issue is every bit as critical as cuts in education and health care and the fate of the Municipal Airport.

"The simple fact is, in Edmonton, arts is a big business," said Webb.

"We are creating this for very little return. Certainly, we all must be fed, we all must be educated, we all must be cared for health-wise. We also need to develop our spiritual growth. A spiritually-weak society is a weak society."

"It is a fact that the merchants of Old Strathcona receive more business during the Fringe festival than they do at Christmas time, which is traditionally the largest buying period here," added Kugler.

"The visual arts has a strong relationship with the Downtown Business Association with The Works festival. In many ways, business is very aware of the economic impact of the arts community."

Kugler also believes that the arts community has the clout to swing enough support in EPAC's favor.

"How many artists voted in the last civic election? I'll bet not many. But I'll bet you there will be a lot of artists voting in this election. We think we can deliver 27,000." ●

One funky farce on freaky French values

Elephant Wake
Granite Curling Club
Aug. 19-22, 24-26

THEATRE BY STEVEN SANDOR

Edmonton's surrounding area is loaded with hamlets, towns and villages born in an era when French was the region's mother tongue.

French family names rule the post office lists and farm signposts in Morinville, Riviere Qui Barre and Legal. The suburbs of St. Albert and Red Deer were once serene, French-Canadian farming centres.

But French exists only in names and history. The prairie francophone has gone the way of the dinosaur.

This area's loss of its French heritage should make Joey Tremblay and Jonathan Christenson's *Elephant Wake* all the more poignant for Fringe audiences.

A one-man show acted by Tremblay, *Elephant Wake* tells the story of a lone old-guard holdout in the dying South Saskatchewan hamlet of Ste. Vierge. And while a one-performer exposition is always a risky proposition, Tremblay's history at the helm of the Noises in the Attic troupe should garner enough interest to make it a hit.

NITA have earned Sterling nomination after Sterling nomination for performances of *Tofu and Do-*



Joey Tremblay as J.C.

nuts, *Justice (Is a Red-Lipped Whore)* and *Dysfunctional Documentary* over the last three years.

While Tremblay has entrenched himself as a solid figure on the Fringe scene, he admits the one-man format is intimidating.

"It's much more difficult to rehearse, and it's a lot more difficult

to perform. If I have no enthusiasm, there's no one else to perk me up. I'm used to working with really big casts."

And he knows the reputation NITA has garnered will force audiences to have high expectations.

"That's the double-edged sword of success. You want to rely on your

past success to gain momentum. But there's the question — what if we suck?"

"But that's what we do best," interjects Christenson. "We're risk takers. People know we go out on a limb. We're tackling something new and tackling the unknown."

Elephant Wake was adapted from a semi-autobiographical short story Tremblay wrote, based on his childhood in the one-horse town of Ste. Marthe, Sask.

Grant money

Tremblay cashed in on some Canada Council grant money and began working on a stage adaptation with Christenson (who's directing, as well) at the beginning of the year.

"There's not much left of Ste. Marthe, now," says Tremblay. "There's just a gravel road and a couple of houses — and a few cows."

Tremblay feels prairie francophones have evolved separately than Quebecers. They have become two very distinct cultures.

"We have really become a hybrid. We have a hard time identifying with French culture. If I went to Quebec, I'd feel just as alienated. It's a completely different feeling than an immigrant would have. Canada is my home. I'm third generation prairies, 13th generation Canadian." ●

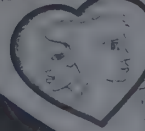
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'Trix ain't for kids

Domesticatrix
Bus Barns West
August 20-24, 26-27

THEATRE
BY SANDRA SPEROUNES

What do you do when your partner brings home a reconditioned Speed Queen washing machine and you start worshipping it?

If you're Leslea Kroll, you end up writing *Domesticatrix* — a satirical one-woman show about a housewife who is devoted to creating the perfect home, uses a carving knife as a weapon and seeks advice from a goldfish named Luna.

Directed by Jeff Page and starring ex-Troll Cathleen Rootseart, *Domesticatrix* features the trials and tribulations of Mrs. Honey Richard Brown as she vies for the chair of a group known as Women Surely. "It's a women's group dedicated to home, hearth and cocktails," says Kroll.

Dirty clothes

Unfortunately for Honey, earning the coveted chair is not as easy as dumping your dirty clothes into a washing machine and pressing the rinse button. That's because Honey's old nemesis — Sandy Slapchuk — appears in town and threatens to reveal a scandalous secret about the domestic dervish.

"It involves brownies," laughs Kroll.

Needless to say, Honey soon loses total control of her mind and her household domain. Out come the

kitchen utensils and cockroaches. "She's a nutbar from crazy town," says Rootseart. "When you find your nemesis in town and a lady is steps away... you're diving for it."

The ending remains under wraps for now — but both Kroll and Rootseart stress that Honey is a strong character.

"She's been described as a wacky reality June Cleaver with Marjorie Stewart and Joan Crawford," Rootseart laughs.

Kroll downplays the fantastical aspect of her crazy creation.

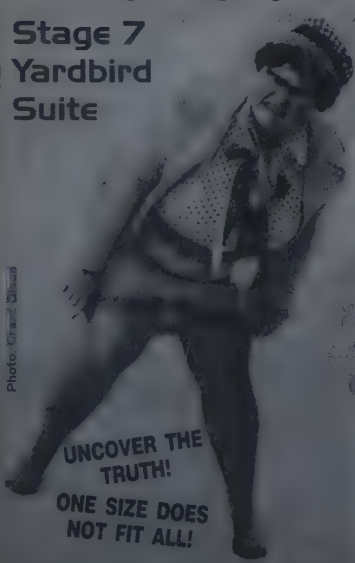
Domestic creature

"I think a lot of people will identify themselves in Honey," she says. They may know others who are the doomed domestic creature. "The other night we were doing show (at the Saskatoon Fringe) very shortly into it, Honey grabs flyswatter to swat a fly to feed her fish. And a woman in the audience — you could hear her — and then said, 'oh! It's my mother!'"

Kroll even admits she has more in common with her character than she expected. Like Honey, Kroll is a domesticatrix of her home — but probably more by default. Her partner, actor Dana Andersen is not very domestically inclined — particularly when it comes to doing the laundry.

"I'd have to say that Dana refers to the washing machine as *that* machine. And I'm not sure if he even knows how to turn it on," Kroll confesses.

Zandra Bell as "Shirley Best" in
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Marty Chan relives *Saturday Night Fever*

Maggie's Last Dance
King Edward School
August 18-20, 22, 24-26

THEATRE

BY SANDRA SPEROUNES

Marty Chan tends to cringe when he thinks of growing up in the '70s.

He remembers listening to the same eight-track tape over and over in his father's Pontiac Grand Prix.

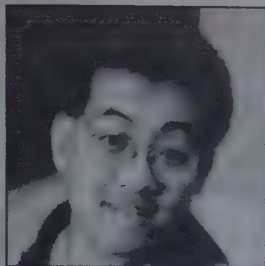
"It was like a K-Tel kind of thing...everytime we went on road trip, that's what got popped on," grimaces the 30-year-old playwright and former fan of the Village People. "I think (the songs) are ingrained in my memory."

Classic songs such as "Disco Duck," "Kung Fu Fighting," and "Don't Rock the Boat." If those recollections aren't bad enough — there's always the platform shoes, velvet shirts and that damn perm.

Stellar cast

Despite all those hair-curling memories, Chan has decided to take the plunge and return to the '70s for his latest Fringe production, *Maggie's Last Dance*. It's a play about six friends — played by a stellar cast of local actors including Jeff Haslam and Davina Stewart — who get together at a '90s high-school reunion and end up revisiting the disco decade.

But *Maggie's Last Dance* doesn't just look at the silly side of the '70s. The play also deals with the psychological scars of another d-word. Divorce.



Marty Chan

Chan admits that divorce is somewhat of an unusual topic for him to cover. For one thing, his parents remain very much married to this day. And in just a matter of weeks, Chan will be getting married to Michelle Vanderkeemel — his girlfriend of eight years.

"Ironically — the idea for the play came from Michelle, my fiancée," Chan explains. "She comes from a family of divorce and she had been talking about what it was like to watch her mother and father to break up. For her, it was quite heart-wrenching and even now, she can still remember vividly the day that her father announced they were breaking up."

Armed with his girlfriend's experience, Chan started to do some research on the subject.

"I came across this one article — from an American encyclopedia — outlining statistics for divorce... and I remember the article ending off talking about how children of divorce are affected. It said, the immediate effects are you go through rejection and abandon-

ment. And then (the article) finishes off by saying: 'but when the children reach adulthood, they'll get over it.' And I thought that was a glaring generalization," he says with a sense of amazement.

But before he sat down and started to write *Maggie's Last Dance*, Chan did a bit more research. He read a "huge wad of books" written by adult children of divorce. "And it was amazing," he says. "The stories were almost identical to the stories Michelle was telling me about her parents' divorce."

Like Chan's fiancée, the characters in his play aren't coping very well with the divorce of their parents. One character — Ellen Gibbons (played by Julianna Barclay) — is still single at the age of 33 and has trouble reaching out to people. Steven Nesbitt (Jeff Page) seeks solace for his woes by blitzing his mind with alcohol. And Christine McCoy (Marianne Copithorne/Patti Stiles) has a tendency to use people — hurting her friends before they can hurt her.

Chan may not have much firsthand experience with divorce, but he's no stranger to the world of theatre. *Maggie's Last Dance* is his ninth production — and at least his third time out at the Fringe.

Despite all this, Chan admits *Maggie's Last Dance* has got him shaking in his platform shoes. That's because this play is somewhat "heavier" than the outrageous comedies he's been applauded for. In fact, his last Fringe production — *Polaroids of Don* — ended up receiving four Sterling Award nominations.

His first big break as a playwright came when he was hired to be "an actor-writer guy" for the Murder Mystery Company.

For about a year, he was in charge of writing a new script each week for the company to perform at Teddy's Restaurant.

Chan also got another unexpected break working with the company. It's where he met his wife-to-be. If Chan is nervous about *Maggie's Last Dance*, he's cool as a cucumber when it comes to the subject of his own wedding — despite all this talk about dueling parents and dysfunctional offspring.

Happy couple

One day the happy couple decided to take a bus from Anaheim to Los Angeles — not realizing the ride would take a few hours.

"I had this huge baby-blue suitcase that looked like it was left-over from the 60s — and we had to make one transfer and it was some place downtown L.A. It was the scariest part of town. All the shops had bars across the windows."

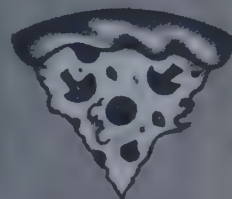
"We passed this park that looked like it had nothing but vagrants — wall-to-wall vagrants. We hopped off the bus and I'm sure if it wasn't for that baby-blue suitcase, we would've been mugged. 'Cuz with that suitcase, we just looked like everybody else."

Disneyland. Disco.

Sounds like Chan can survive just about anything. Here's hoping he'll never have to worry about that other d-word.

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lycra. Cue interview...

SEE: Alright, we're back! Names!
Christopher Peterson, Kevin Hendricks, Darrin Hagen —

Hagen: Haw-gen.

Peterson: Like the ice cream.

SEE: Really? I grew up with a
bunch of Hay-gens.

Hagen: So did I.

Cue laughtrack.

Hendricks: I don't have anything
to do with the show...

SEE: Huh?

Hendricks: I'm the boss lady.

Obscene material

SEE: According to my editor,
your show consists of the biggest
pile of obscene material you can
put together, is that right?

Hagen: Noooo! Noooo!!!!

Peterson: (to Hagen) What have
you been telling people in this
town?!

Hagen: (in defence) I didn't say
that! (over clamor) Lemme, lemme,
lemme say this... (expectant sil-
ence) I said... we would have more
feminine hygiene commercials than
any straight man would be able to
tolerate.

Cue laughtrack

Hagen: (indignant) He [your
editor] is trying to out-drag the
drag-queens now.

SEE: Avert this scandal, tell us,
what is your show about?

Hagen: It's a reworking of our
schtick, our drag schtick, of which
there is lots, even stuff we haven't
done yet, and we just found a brand
new format to put it in. It's all TV-
oriented, day-time talk TV... What's
Kitty doing?

SEE: Your dog? Sniffing me...

Peterson: Jinx!

SEE: Topics?

Peterson: Oh everything! News...

Hagen: Fashion...



Darrin Haw-gen (l) and Chris Peterson

Peterson: Fashion. Psychic con-
nection. Beauty makeovers,
y'know... traditional day-time tele-
vision. Except instead of
interviewing transvestites, it's trans-
vestites interviewing them! Why
shouldn't we get all the ratings?

Hagen: It's sweeps week!

SEE: Is it?

Peterson: It's character develop-
ment, moving away from the norms
of impersonating a celebrity and
moving into generic feminine charac-
ters —

Hagen: Some of them aren't so
feminine, we'll have your stereo-
types, your rural farm bitch with the

cat-eye glasses and the rollers, and
we're developing two co-anchor-
women with matching hair.

Peterson: And I'm doing a spe-
cialized character that I've built up
in Toronto recently, "The Polka Dot
Whore."

SEE: And, I take it, geared for the
kids.

Peterson: Totally.

Hagen: We always are, we be-
lieve in family values.

Hagen: ...and if we ever get
bored, we'll just bring on a male
stripper.

Hendricks: We'll be out on-site
with a video camera.

SEE: (to Peterson): What else
were you doing in Toronto?

Peterson: I just got off of Cana-
dian Stage and Winnipeg Theatre
Centre's co-production of Brad Fraser's
Poor Superman. I played
Shannon in it.

Hagen: He played her here, too,
in the Edmonton production.

SEE: That was over at Theatre
N...?

Hagen: And he won a Dora [Ma-
vor Moore Award] for best male
performance for the Toronto ver-
sion of it!

SEE: Wazay cool.

Hagen: And I got a Sterling for
sound design in *Poor Super Man*
here, and it was on the same night
so we'd phone each other up and
say what we were wearing. He got
to do drag.

Peterson: I did drag.

SEE: What'd you show up in?

Hagen: Leggings and a spangly
top. A big fag 20th century Hamlet.
That's what I was dressed as...

Hagen: "Cheese" is the key word.

here —

SEE: Spell "cheese."

Hagen: With a "zed." And lots of
"e's."

Fade audio. Roll credits.

(For complete transcripts please
call: Gene Kosowan's therapist.)

Fringe goes Atomic

Cold War
Yardbird Suite
Aug. 19, 21-26

THEATRE BY BERENICE GARGUS

Cheesy Russian accents will not
reverberate through the Yard-
bird, as the premiere of the comedy
thriller *Cold War* goes 14 Karat.

Instead, be prepared for jokes,
gunfights and espionage in this new
play by Atomic Improv veteran Paul
Mather. Mather says that he tried
to create something fans of Atomic
Improv would like, offset with the
tensions of a drama. The one-act
show stars Mather, Jennifer Dono-
ghue, John Leppard and Atomic
phenomenon Donovan Workun,
and has "lots of laughs, sexual ten-
sion and fake blood," says Mather.

The play, set in 1962 in Russia,
features one scene where Workun
delivers an "impassioned mono-
logue about nightfall and
sandwiches and how they relate."

Drama, laughter and cool sun-
glasses are to be expected from the



Paul Mather and Donovan Workun

people who brought St. Jack to last
year's Fringe festival. According to
Mather, Lisa Ward — who directed
both productions — has "stuck
pretty close to what I imagined,
although in my head everyone was
a lot more handsome and the stage
was a lot bigger," says Mather.

Patrons are asked to wear
clothes, preferably someone else's
pants, and the car from *Knight Rid-
er* should be on display. George
Takei from *Star Trek* might even
hand out free hot dogs and make
balloon animals for the kids. ●

KEROUAC

Essence
of Jack

Stage 10

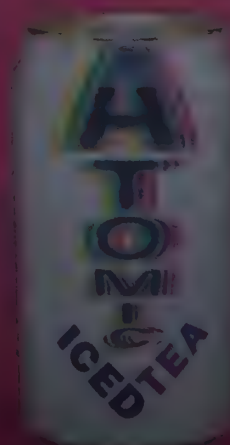
by Vincent Balesini

Royal Canadian Legion, 10416 - 81 Ave

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CAN PREDICT THE FUTURE BY
READING TEA LEAVES IN YOUR CUP.
WELL THIS IS TEA,
AND HERE'S A PREDICTION.



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YOU WILL
BE ONE DAY
OLDER.



ATOMIC ICED TEA. 4.5% ALCOHOL.

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Showtimes effective Friday, Aug. 18

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PARAMOUNT 428-1307 &

10233 Jasper Avenue, DTS DIGITAL SOUND

VIRTUOSITY

daily 7:10, 9:30 PM, Sat/Sun 2:00 PM
Brutal violence, not suitable for pre-teens

INTERVIEW WITH THE VAMPIRE

Sat only Midnight show 11:30 PM

\$4.99 MATINEES
CHILDREN / GOLDEN AGE \$4.25
WESTMOUNT CINEMA 455-8776

111 Avenue & Groat Rd. DTS DIGITAL SOUND

MORTAL KOMBAT

daily 1:50, 7:30, 9:45 PM

VIRTUOSITY

daily 9:20 PM

Brutal violence, not suitable for pre-teens

A KID IN KING ARTHUR'S COURT

daily 1:30, 7:00 PM

DAUGHTER OF THE DRAGON

daily 2:00, 7:10, 9:40 PM

Coarse language throughout

SOMETHING TO TALK ABOUT

daily 7:20, 9:30 PM, no 7:20 show Thu

POCAHONTAS

daily 1:40 PM

\$4.99 TWILIGHT SHOWS
WESTMALL 5 444-1242

West Edmonton Mall, DTS DIGITAL SOUND

DAUGHTER OF THE DRAGON

daily 2:00, 4:10, 7:10, 9:30 PM

Coarse language throughout

SOMETHING TO TALK ABOUT

daily 4:00, 7:00, 9:40 PM

CLUELESS

daily 1:40 PM

INDIAN IN THE CUPBOARD

daily 4:15 PM

VIRTUOSITY

daily 7:20, 9:45 PM

Brutal violence, not suitable for pre-teens

FREE WILLY 2

daily 1:50 PM

KAYAKMAN FOREVER

daily 9:15 PM

POCAHONTAS

daily 2:10, 3:55, 7:30 PM

A KID IN KING ARTHUR'S COURT

daily 1:30, 3:45, 6:45, 9:00 PM

\$4.99 MATINEES
CHILDREN / GOLDEN AGE \$4.25
LONDONOLLY 440-1247

137 Ave. & 66 St. DOLBY

MORTAL KOMBAT

Fri/Mon-Thu 1:45, 7:15, 9:20 PM, Sat/Sun 1:45,

4:00, 7:15, 9:20 PM

A KID IN KING ARTHUR'S COURT

Fri/Mon-Thu 1:30, 7:00, 9:15 PM, Sat/Sun 1:30,

3:45, 7:00, 9:15 PM

\$3.00 DAILY MATINEE

GATEWAY

(29th Ave. & Calgary Trail DTS DIGITAL SOUND)

DAUGHTER OF THE DRAGON

daily 2:00, 4:15, 7:15, 9:45 PM

Coarse language throughout

A KID IN KING ARTHUR'S COURT

daily 1:15, 3:30, 6:50, 9:00 PM

VIRTUOSITY

daily 4:10, 7:20, 9:50 PM

Brutal violence, not suitable for pre-teens

FREE WILLY 2

daily 1:45 PM

KAYAKMAN FOREVER

daily 3:45, 7:05, 9:35 PM

INDIAN IN THE CUPBOARD

daily 4:15 PM

POCAHONTAS

daily 1:50, 3:50, 6:45 PM

CLUELESS

daily 1:40 PM

SPECIES

daily 9:40 PM

OPERATION DUMBO DROP

daily 2:00, 3:40, 7:10 PM, No 1:20 show Mon

NINE MONTHS

daily 7:25 PM

SOMETHING TO TALK ABOUT

daily 1:40, 3:00, 7:00, 9:30 PM

AT THE FLIX

Pfeiffer's *Dangerous Minds* is far too safe

Dangerous Minds
Odeon/Famous Players
Daily

CINEMA

BY CHAUNCEY FEATHERSTONE

"Based upon the book..."

When seeing these words in association with anything motion-picture-like, pull into a water-filtration retail outlet and pick up a bag of rock salt.

I confess to not having read Louanne Johnson's *My Posse Don't Do Homework* (except for a chunk in Reader's Digest), but I'm sure that not only was the story snipped and stretched to fit Hollywood expectations, but the characters suffered substantially in their transition to screen.

Michelle Pfeiffer plays Louanne Johnson, an ex-marine, divorced, and eager to resume a stalled teaching career. Her friend Hal (George Dzundza) gets her in to see the assistant principal in the California school where he teaches so that she might finish the remainder of her qualifying year. She accidentally lands a full-time position teaching the "academy" class — "academy" a euphemism for the misfits and undesirable.

There she meets the likes of Emilio (Wade Dominguez), Callie (Bruklin Harris), and Gusmaro (Roberto Alvarez). They and their classmates do not respond to discipline in the manner suggested by the book. They would happily drive Ms. "Whitebread" Johnson out the same way they disposed of their last three teachers.

Johnson changes tactics and, fighting the administration as much as her charges, exacts a measure of success.

While the characterizations supplied by Pfeiffer, Dzundza, and Dominguez et al. were credible enough, nothing in Ronald Bass's script elicits anything more than lukewarm sympathy for them; the individual stakes were only hinted at, or implied. Where were the scars from Johnson's brutal marriage? What is the true depth of Emilio's drug use? How is Callie's pregnancy affecting her beyond having to leave Johnson's class? The stakes were never fully realized, and therefore, not high enough.

What little dialogue and scene-building Canadian John N. Smith (*The Boys of St. Vincent*) had to



Well, at least she doesn't have to crack a whip this time.

manage was bland and lacking in tension.

Lastly, I'm not sure who this movie is for (if you're gonna go formula, go all the way and target an audience). The teen set might like the tunage, but also might

laugh in scorn at the meager efforts of the supposedly rebellious youths attempting to send another sub around the twist. Hell, I was nastier than that, and I was one of the better ones.

Teachers might like the pat on

the back, but wish they had "bad classes as easy as Louanne Johnson's."

There was nothing particularly wrong with *Dangerous Minds*, there just wasn't anything particularly right. Kinda like this review.

Chivalry is really, really dead

A Kid in King Arthur's Court
Runaway Brain
Odeon/Famous Players
Daily

CINEMA

BY RUSSELL MULVEY

In 1889 Samuel Clemens wrote a book called *A Connecticut Yankee in King Arthur's Court*. This novel was about an American who ends up in Medieval times and is singularly unimpressed with the knights and the jousts and stuff.

Gently mocking the church, the king, chivalry, as well as subtly mocking Yankee imperialism (the Yankee develops several innovations since he is, of course, from more modern times, but the underlying theme is that you would have been real stupid to fail in Medieval times with 19th century knowledge). The book is a classic.

The movie, *A Kid in King Arthur's Court* is not a classic. It has nothing to do with the aforementioned novel, except that it borrows the idea of someone being displaced in time.

In the novel the displacement was inexplicable; in the movie it is because the magician Merlin requires a hero to save the realm and ends up with this not quite nerdy pubescent baseball player, Calvin Fuller, played by Thomas Ian Nicholas. Calvin adjusts amazingly well, quickly winning the heart of the younger princess and ingratiating himself with a senile King Arthur.

The King has lost control of Camelot to the nefarious Lord Belasco and soon to be Sir Calvin aids the King in defeating the balding, pony-tailed villain. Only villains suffering from male-pattern hair loss



If only Richard Gere and Julia Ormond had rollerblades, their relationship might have turned out a lot better.

put their hair into pony-tails. Unofficial rules.

The plot is just this simple. It is a streamlined story of the type found in young children's story books. The characters are equally developed and the thing is, it works. That is, if you are a young child, this is an entertaining little bit of film. Not particularly offensive and nicely done. There is even a bit of surprise at the end that I did not see coming and I generally know how a movie is going to go before the opening credits are finished.

In *Runaway Brain*, what is it with all these established stars wanting to make action films? I can only guess that it is because the action genre invariably translates into big bucks at the box office.

The latest aging star to move into

this genre is Mickey Mouse. Once again playing the inoffensive nebbish that made him a star in the first place, Mickey gets himself into a situation that sees his brain put into a monster the size of a city bus while the monster's brain goes into his own body making him a drooling "alien" sort. Minnie Mouse gets kidnapped by the displaced monster making her one of the stupidest heroines in recent months. I mean, Mickey is drooling and grunting all over the place and she doesn't see that something is wrong?

Runaway Brain is okay, but Mickey just doesn't cut it as an "action" hero. Some advice, Mickey take a page from Eastwood's book and move into directing. It is the only way you are going to keep your dignity.

FILM CLIPS

REPERTORY THEATRE SHOW TIMES

All listings were accurate at press time.

Check with theatre for confirmation.

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
102 Avenue & 126 Street, 453-9100

THE PAJAMA GAME (1957) A strike at a pajama factory gets everyone singing. Stars: Dore Day, Dir. Stanley Donen and George Abbott (Aug. 21, 8 pm)

METRO CINEMA
Calin Low Theatre, Canada Place
9700 Jasper Avenue, 425-9212

No Metro Cinema showings in August. Presentations to resume in September.

AT THE FLIX

Reality bytes in Virtuosity



"Parker! Parker! Where is that blasted kid?"

Virtuosity Odeon/Famous Players Daily

CINEMA BY SHEENA STEWART

It's a little difficult to know where to begin in describing the new movie *Virtuosity*. Usually the most logical place to begin would be with the plot, but considering there isn't much of one, that might be hard to do.

It's disappointing, actually, because the subject matter, a virtual reality serial killer that finds his way into the real world, and its star, Denzel Washington, should have made this one of the summer's best movies. Instead, it winds up being nothing more than a loud video game run amok.

As the movie opens, we find Denzel Washington's character, Parker Barnes, pursuing a criminal through the antiseptic world of the future.

After a loud, violent bloodbath in a Japanese restaurant, we realize that what we've actually witnessed is a virtual reality training exercise for which Barnes has volunteered to be the guinea pig.

Played by Washington, Barnes is a former police officer serving a life sentence for murdering the man who murdered his family (sound familiar yet?), and who has signed up for the experiments as a way of getting time taken off his sentence.

His virtual reality adversary is a composite of 183 serial killer personalities named Sid 6.7, played by Russell Crowe. When Sid's creator

fears the program is about to be shut down, he dupes a fellow researcher into transferring Sid's program into an android form. Naturally, once Sid is free, all hell breaks loose.

Sid 6.7 (the name stands for sadistic, intelligent and dangerous) sets to work, knocking off a family in the same manner as Charles Manson's LaBianca murders. If he'd kept up the copycatting, the plot might have been somewhat interesting.

Instead, he takes over a nightclub and organizes the terrified patrons into a symphony of screams. How clever.

By the time Washington's character, who has been pardoned on condition that he bring Sid down, reaches him, you're not only bored, you're annoyed. Crowe as Sid tries for maniacal glee, and instead winds up being only goofy.

What follows is fairly standard action movie bad guy/good cop fare, with the by-now-standard plot

format of Sid freeing Washington so their "game" can continue. Kelly Lynch, as the wooden criminal-behavior specialist, seems to do little more than dress up the scenes and provide the pre-requisite daughter for Sid to kidnap and try to kill in the same fashion as Parker's wife and daughter were killed. (Wouldn't you know it, one of Sid's personalities is Matthew Grimes, the guy who offed Parker's family.) It all gets pretty tired, pretty fast.

Even the movie's special effects, which are most certainly impressive, begin to get a little boring. You're dazzled the first time you watch Sid regenerate a limb by absorbing glass, but by the time he's spitting up blue nanotech gunk in every second scene, you've had enough.

Add to that the fact that *Virtuosity* is by far the most gratuitously violent film I've ever seen (I'd take a four-year-old to see *Braheheart* any day over this one), and *Virtuosity* is a miss.

Alternative Video Spot

Locally Owned and Operated

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New Video:

CIRCLE OF FRIENDS

THE QUICK AND THE DEAD

OUTBREAK

NOBODY'S FOOL

Alternative:

ABSOLUTELY FABULOUS

DANCE ME OUTSIDE

TANK GIRL

A BOY AND HIS DOG

PRINCESS THEATRE

Movieline 433-5785
10337-82 Avenue

THURSDAY AUGUST 17
BIG ROCK BEER COMMERCIALS HANDICAPPED 9:00 PM

FRIDAY AUGUST 18
14 KARAT FRINGE All day
WIGSTOCK: THE MOVIE 12:00 Midnight

SATURDAY AUGUST 19
No matinee showing today — enjoy the Fringe!
14 KARAT FRINGE All day
WIGSTOCK: THE MOVIE 11:30 PM

SUNDAY AUGUST 20
14 KARAT FRINGE All day
WIGSTOCK: THE MOVIE 11:30 PM

MONDAY AUGUST 21
14 KARAT FRINGE All day
WIGSTOCK: THE MOVIE 11:30 PM

TUESDAY AUGUST 22
14 KARAT FRINGE All day
WIGSTOCK: THE MOVIE 11:30 PM

WEDNESDAY AUGUST 23
14 KARAT FRINGE All day
WIGSTOCK: THE MOVIE 11:30 PM

CINEMARK THEATRES

CINEMA CITY 12
3633-99 Street 463-5481

SHOWS BEGINNING BEFORE 6:00 PM
\$2.50 WEEKENDS \$3.00 AFTER 6:00 PM
\$5.00 ALL DAY TUES. ALL SHOWS - ALL SEATS

THURSDAY OPENING 1:00 PM ONLY
SHOW TIMES EFFECTIVE AUG 18-AUG 24, 95

CASPER PG
Daily 11:45 AM, 2:00, 4:30, 7:10, 9:25 PM

MY FAMILY Subject to classification
Daily 11:15 AM, 1:45, 4:15, 6:50, 9:55 PM

CRIMSON TIDE M
Daily 11:25 AM, 2:00, 4:30, 7:00, 9:30 PM

JOHNNY MNEMONIC M
Daily 11:30 AM, 1:50, 4:40, 7:25, 10:00 PM

WHILE YOU WERE SLEEPING PG
Daily 11:50 AM, 2:05, 4:20, 7:05, 9:50 PM

MIGHTY MORPHIN POWER RANGERS G
Daily 11:35 AM, 2:15, 4:45, 7:15, 9:35 PM

FORGET PARIS M
Daily 12:00, 2:35, 4:55, 7:20, 10:05 PM

FRENCH KISS PG
Daily 11:40 AM, 2:25, 4:50, 7:40, 10:10 PM

DIE HARD WITH A VENGEANCE M
Daily 11:30, 2:10, 4:45, 7:15, 9:45 PM

MAD LOVE M
Daily 11:30, 2:10, 4:45, 7:15, 9:45 PM

X-RATED MOVIE G
Daily 11:30, 2:10, 4:45, 7:15, 9:45 PM

WOLF IN THE HAND R
Daily 11:30, 2:10, 4:45, 7:15, 9:45 PM

CINEMA GUIDE

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APOLLO 13 PG
daily 2:00, 7:00, 9:40 PM

NINE MONTHS M
daily 2:05, 7:25, 9:35 PM, mat Sat/Sun 4:15 PM

THE WIT PG
daily 1:15, 1:55, 9:50 PM, mat Sat/Sun 4:35 PM

WATERWORLD M
daily 2:00, 7:00, 9:40 PM, no 7:00 show Aug. 21

WALKER IN THE CLONING M
daily 2:20, 7:40, 9:55 PM, mat Sat/Sun 4:40

A WALK IN THE CLONING M
daily 2:20, 7:15, 9:25 PM, mat Sat/Sun 4:25 PM

BARRETT'S KINGS M
daily 2:10, 7:15, 9:15 PM, mat Sat/Sun 4:15 PM

MORTAL Kombat M
daily 2:45, 9:30 PM, mat Sat/Sun 3:30, 5:30, 8:00 PM, Fri Mon Thu 2:30 PM

THE BARTENDER'S CLUB G
daily 2:30, 7:15 PM, mat Sat/Sun 4:20 PM

WEST MALL 8
West Edmonton Mall
Phase III Entrance 2 • 444-1829

APOLLO 13 PG
daily 2:00, 7:00, 9:40 PM

NINE MONTHS M
daily 2:00, 7:00, 9:40 PM

THE WIT PG
daily 2:10, 7:15, 9:45 PM, mat Sat/Sun 4:35 PM

WATERWORLD M
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WALKER IN THE CLONING M
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BARRETT'S KINGS M
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MORTAL Kombat M
daily 2:45, 9:30 PM, mat Sat/Sun 3:30, 5:30, 8:00 PM, Fri Mon Thu 2:30 PM

THE BARTENDER'S CLUB G
daily 2:30, 7:15 PM, mat Sat/Sun 4:20 PM

CINEMA 6
10045 Jasper Avenue • 428-1505

BATMAN FOREVER PG
daily 2:00, 7:00, 9:40 PM

SPECIES R
daily 2:00, 7:00, 9:40 PM

THE GALLANT PIG G
daily 2:00, 7:00, 9:40 PM

FIRST KNIGHT PG
daily 2:00, 7:00, 9:40 PM

CLEVERLY PG
daily 2:00, 7:00, 9:40 PM

A KID IN KING ARTHUR'S COURT G
daily 2:00, 7:00, 9:40 PM

WESTMOUNT 4
111 Ave. & Grant Road • 452-7242

APOLLO 13 PG
daily 2:00, 7:00, 9:40 PM

A WALK IN THE CLONING M
daily 2:20, 7:40, 9:55 PM, mat Sat/Sun 4:40

WATERWORLD M
daily 2:00, 7:00, 9:40 PM, no 7:00 show Aug. 21

BARRETT'S KINGS M
daily 2:10, 7:15, 9:15 PM, mat Sat/Sun 4:15 PM

WHITEMUD CROSSING
4211-106 Street • 424-3998

APOLLO 13 PG
daily 2:00, 7:00, 9:40 PM

THE WIT PG
daily 2:10, 7:15, 9:45 PM, mat Sat/Sun 4:35 PM

NINE MONTHS M
daily 2:00, 7:00, 9:40 PM

WATERWORLD M
daily 2:00, 7:00, 9:40 PM, no 7:00 show Aug. 21

WALKER IN THE CLONING M
daily 2:20, 7:40, 9:55 PM, mat Sat/Sun 4:40

A WALK IN THE CLONING M
daily 2:20, 7:15, 9:25 PM, mat Sat/Sun 4:25 PM

BARRETT'S KINGS M
daily 2:10, 7:15, 9:15 PM, mat Sat/Sun 4:15 PM

MORTAL Kombat M
daily 2:45, 9:30 PM, mat Sat/Sun 3:30, 5:30, 8:00 PM, Fri Mon Thu 2:30 PM

THE BARTENDER'S CLUB G
daily 2:30, 7:15 PM, mat Sat/Sun 4:20 PM

VILLAGE TREE MALL
Corner 8th & St. Albert Trail
St. Albert • 459-1212

ANY FILM \$6.75
\$5.50 TUESDAY

THE GALLANT PIG G
daily 2:00, 7:00, 9:40 PM

POCAHONTAS G
daily 2:00, 7:00, 9:40 PM

BATMAN FOREVER PG
daily 2:00, 7:00, 9:40 PM

APOLLO 13 PG
daily 2:00, 7:00, 9:40 PM

NINE MONTHS M
daily 2:00, 7:00, 9:40 PM

CLEVERLY PG
daily 2:00, 7:00, 9:40 PM

THE WIT PG
daily 2:10, 7:15, 9:45 PM, mat Sat/Sun 4:35 PM

WATERWORLD M
daily 2:00, 7:00, 9:40 PM, no 7:00 show Aug. 21

WALKER IN THE CLONING M
daily 2:20, 7:40, 9:55 PM, mat Sat/Sun 4:40

A WALK IN THE CLONING M
daily 2:20, 7:15, 9:25 PM, mat Sat/Sun 4:25 PM

BARRETT'S KINGS M
daily 2:10, 7:15, 9:15 PM, mat Sat/Sun 4:15 PM

MORTAL Kombat M
daily 2:45, 9:30 PM, mat Sat/Sun 3:30, 5:30, 8:00 PM, Fri Mon Thu 2:30 PM

THE BARTENDER'S CLUB G
daily 2:30, 7:15 PM, mat Sat/Sun 4:20 PM

TWIN DRIVE IN
14225-148 Street • 457-2967

WATERWORLD M
daily 2:00, 7:00, 9:40 PM

APOLLO 13 PG
daily 2:00, 7:00, 9:40 PM

MORTAL Kombat M
daily 2:45, 9:30 PM, mat Sat/Sun 3:30, 5:30, 8:00 PM, Fri Mon Thu 2:30 PM

CONGO M
daily 2:00, 7:00, 9:40 PM

CINEMAS 6
10045 Jasper Avenue • 428-1505

PHASE I Entrance 44 • 444-1237

PULP FICTION R
daily 2:00, 7:00, 9:40 PM

JOHNNY MNEMONIC M
daily 2:00, 7:00, 9:40 PM

DIE HARD 2 M
daily 2:00, 7:00, 9:40 PM

A GOOD MOVIE G
daily 2:00, 7:00, 9:40 PM

WHILE YOU WERE SLEEPING PG
daily 2:00, 7:00, 9:40 PM

POWER RANGERS G
daily 2:00, 7:00, 9:40 PM

CRIMSON TIDE M
daily 2:00, 7:00, 9:40 PM

CASPER PG
daily 2:00, 7:00, 9:40 PM

GARNEAU THEATRE
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While You Were Sleeping PG
Aug. 18 7:00 PM, 9:40 PM
After the show take your Theatre Ticket to Danny Queen
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6:57 NITE OWL Aug 18 & 19 — 12:15 am
Judge Dredd M
A series throughout, not suitable for youngsters

Sat. Aug. 19: The Running Room presents
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All Nine O'Clock Shows \$5
Present your K-57 Club card and receive FREE tickets on
a cash pay & popcorn
Adm. 1st at the Running Room \$5.25, 10th St
Before 6 pm. All Shows \$1.25
After 6 pm. \$2.50 Tuesdays All Seats \$1.25

MINUTE at the MOVIES

BATMAN FOREVER A new director and a new dark knight breathe much-needed life and humor into the *Batman* series. Val Kilmer will have you saying, "Michael who?" as he makes the role of Batman distinctly his own. We see a lot more of Batman and his billionaire counterpart Bruce Wayne and Kilmer is up to the challenge, not allowing himself to be upstaged by two over-the-top villains, the Riddler (Jim Carrey) and Two-Face (Tommy Lee Jones). Joel Schumacher gives *Batman Forever* a colorful, bright and even funny tone in comparison to the first two installments' dark and dreary persona in the hands of the brilliant Tim Burton. Chris O'Donnell adds a new dimension to the story as Robin and Nicole Kidman is an admirable love interest as Dr. Chase Meridian. The costumes, sets and of course the car are spectacular, the script is more fun, harkening back to the wackiness of the T.V. series while still maintaining a seductive edge. (SSSS)

BRAVEHEART This three-hour epic

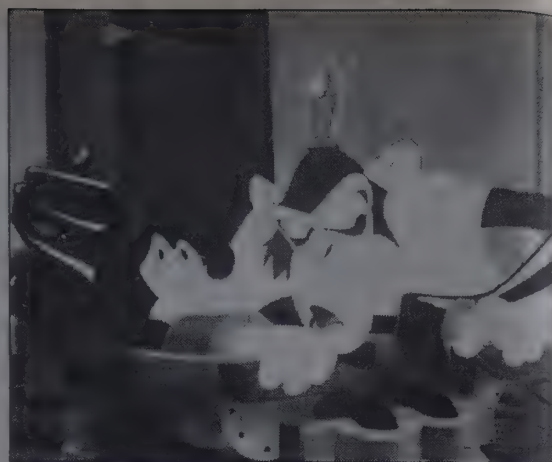
directed by and starring Mel Gibson is not for the squeamish as no blood is spared in some of the most horrific battle scenes ever filmed. Gibson plays the Scottish knight Sir William Wallace, who led the Scottish rebellion against Britain in the 13th century. *Braveheart* is peppered with a fine cast including Patrick McGoohan as King Edward, a man with little compassion for a renegade colony. Wallace's soldiers are given screen time to flex their muscles, but likely it's the battle scenes you'll most remember; violent, bloody and realistically portrayed. (SSSS)

CASPER This aw shucks, friendly ghost movie offers little in the way of surprises, but kids and fans of the comic book should enjoy a laugh and maybe even a fright or two. Bill Pullman (*While You Were Sleeping*) plays ghost therapist Dr. Harvey along with his daughter Kat (Christina Ricci, *The Addams Family*) who are the temporary residents of the spooky Whipstaff Manor. Casper, the ghost of a young boy, falls for Kat who's in need of a

friend as she tries to fit in to yet another new school. Meanwhile, Dr. Harvey has his hands full trying to rid Whipstaff of Casper's mischievous antics. Expect some non-threatening fun from this non-threatening spook. Look for cameos from Dan Aykroyd, Mel Gibson, and even Clint Eastwood. (SSS)

THE NET Sandra Bullock surfs the Internet in this slow-moving and mostly ridiculous cash-in on the information superhighway craze. Bullock plays Angela Bennett, a systems analyst with little life beyond her computer keyboard, who stumbles upon a terrorist plot to sabotage the world's computer systems. In an attempt to get back an incriminating piece of software from Angela, the cyberterrorists steal her identity, leaving Angela completely alone and on the run from the bad guys and the law. Despite all the high-tech gizmos and oft-spoken computer jargon, *The Net* is just a chase movie and a none-too-original one at that. You'll laugh out loud at the many preposterous coincidences and by-the-size holes in the plot. Despite a vigorous performance from the likeable Bullock, you'll feel like hitting the escape button on *The Net* in a big hurry. (S)

OPERATION DUMBO DROP Solid



Mickey Mouse is in for a mindless day's work in *Runaway Brain*, showing with the Walt Disney film, *A Kid in King Arthur's Court*.

Disney entertainment for the entire family. Set in 1968 in Vietnam, Danny Glover and Ray Liotta star as two army officers with the task of replacing a village's elephant. The village, you see, is in a strategic position and to ensure their co-operation one full-sized pachyderm is required. With the help of three not-so-willing G.I.s, including Denis Leary as a savvy supply clerk, an elephant named Bo-Tar is purchased but only if its owner, a young boy named Linh, is included in the deal. Linh's parents were killed in the war, possibly by Americans, and his trust in the soldiers is understandably low. It's an entertaining journey through the jungle by foot, truck, boat and plane and you'll find it tough not to fall in love with this terrific cast, including the elephant Director Simon Wincer (*Free Willy*) keeps the story, based on an actual incident, moving quickly and avoids turning this into overly-sweet Disney fare. (SSS)

POCAHONTAS Disney's 33rd full-length animated production and its first ever inspired by a real-life figure is a disappointing effort to an audience accustomed to the lush characters and brilliant animation on display in the *Lion King*, *Aladdin*, and *Beauty and the Beast*. Compared to those, the animation in *Pocahontas* feels thin and sparse. The character of Pocahontas (voice provided by Irene Bedard) fares the best in the story: she's strong and virtuous as the daughter of Chief Powhatan (voice by Indian activist Russel Means) who introduces English settler John Smith (voice by Mel Gibson) to the possibilities of living as One With Nature, rather than ravaging the land for gold. Children and adults will find the love story between Pocahontas and John Smith dull, but there are characters the kids will find irresistible, including Flit the hummingbird and Meeko the raccoon. The facts of the story are almost non-existent, but expect some highlights when the cast burst into songs provided by Alan Menken. (SS)

SOMETHING TO TALK ABOUT Julia Roberts and Dennis Quaid star in this occasionally funny romantic comedy, but it's the veterans in the ensemble cast, including Robert Duval, who save it from getting overly sticky and sweet. Roberts plays Grace, a woman who gave up her dream to be a veterinarian to marry Eddy (Quaid) and work on her father's (Duval) horse-breeding farm. She's relatively happy with her life, husband and daughter, until she discovers Eddy has been less than faithful over the years. Grace's separation from Eddy and re-examination of her life sets off a chain of events that even sends ripples through her parents' marriage. Screenwriter Callie Khouri (*Thelma & Louise*) serves up some tasty dialogue, but director Lasse Hallstrom (*My Life as a Dog*, *Once Around*) lets this large cast get a little unruly and out-of-focus. You might find yourself

losing track and interest in who who. The cast is strong enough, though, and diverse. Look for fine efforts from Kyra Sedgwick (*Hear and Souls*, *Singles*) and Gena Rowlands (Gloria). (SSS)

WATERWORLD Much has been made about the cost of this wet epic, reportedly approaching 200 million dollars, but forget about that — it's not your money anyway. All that really matters is are you going to get your eight bucks worth? Not quite. This is a decent action movie with some interesting *Road Warrior*-like sets and costumes and non-stop action. But *Waterworld* is still just another summer action movie set on the water 500 years into the future following the melting of the polar icecaps and the complete covering of Earth with H₂O. Costner plays a wandering Mariner who is part fish. Yes, he has gills, creepy, wiggly things behind his ears. The Mariner is a loner who spends his time scavenging the waters for trade until he meets a young girl with a map to Dryland tattooed on her back. Dennis Hopper plays the leader of a pirate-like gang known as "Smokers" who will stop at nothing to catch the girl now in the care of the Mariner. Hopper is hilariously evil, upstages the stoic Costner in every scene, and is a much-needed breath of fresh sea air. Obviously, the money wasn't spent on the script, the plot line is pretty lame, but for an action movie it holds its own against this summer's crop. (SSS)

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 a.m., and 5:50 p.m. on K-97.

SEE Ratings

- 0 = Awful
- 1 = Bad
- SS = Poor
- SSS = Good
- SSSS = Very Good
- SSSSS = Excellent

OPENING THIS WEEK

THE BABYSITTER'S CLUB (Columbia)
Starring: Schuyler Fisk, Bre Blair, Rachel Leigh Cook.
Directed by: Melanie Mayron.
Opens: Aug. 18 at Eaton Centre, West Mall 8, Westmount, Village Tree Mall, and Whitemud.

MORTAL KOMBAT (Alliance)
Starring: Christopher Lambert.
Directed by: Paul Anderson.
Opens: Aug. 18 at Twin Drive-In, Eaton Centre, West Mall 8, Whitemud, Village Tree Mall, Londonderry, and Westmount.

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SEE
MAGAZINE



FIRST DOWN, GOAL TO GO...

Fringe entries scrimmage for SEE's pitch contest. Now for the play-by-play...

Quarterback Sneak

Clara has been frequently kicked around in life, but has never made it through the goalposts. She's been passed, she's been tackled, she's been huddled and scrimmaged, but she's always missed out on the elusive touchdown. Hear her live out her fantasies of flying over the up-rights, hearing the crowd roar, "It's a touchdown for the bag lady!" Is she a loser with a sense of humor? You be the judge. Life of a battered, bruised pigskin.

(Bag Lady: Acadia Hall, Aug. 18, 20-22, 26-27)

Blitz

Doctor Escher Petrovitch is a top Soviet cryptographer, gone on vacation to his summer house along with his beautiful, but naive daughter, Natasha. But what is the secret of Natasha's new lover, Dimitri? And who is the mysterious Mr. Summerville? In the words of Dr. Petrovitch, "What is my future? And what time is it now? Where's my drink? Where's the rest of that vodka? I'm hungry."

(Cold War: Yardbird, Aug. 19, 21-26)

Hail Mary

A recovering Catholic and a confirmed Atheist deliver scenes, songs and speeches about people who (mis)use The Bible. Meet the girl who believes Joan of Arc was Noah's wife and the guy who believes the burning bush was a flying saucer. Find out how The Bible will protect you from a snake-bite, but won't save Andrew Lloyd Webber from the wrath of Mary Magdalene. (Bible Libel: Varscona, Aug. 19-21, 25-27)

Sally Rand

Have you ever noticed that when you drink Bud, you have more fun and are more attractive to the op-



Another successful Gizmo punt return? Not quite. Bill the Carrot tries to elude H.R. Giger's Alien creature in *The Grim Reaper's Comedy Film Favorites*, playing at The Princess, Aug. 20, 22-24.

posite sex? Did you ever buy Wonderbra and think it will give you super powers? Or at least keep you perky for a full 18-hour day? Have you ever considered your TV as a personal, interactive consultant? Have you ever contemplated why there aren't that many good roles for women? Have you ever wondered, if you manage to disentangle yourself from popular culture, what would be left?

(Modern Truth: Walterdale, Aug. 18, 21-22, 24, 26-27)

Offside

It was just another day for me, Inspector Gordon O'Reilly when I was called to investigate the death of Clarissa Rook. I entered the elegant drawing room at Checkmate Manor and the clumsy butler, Pawn, stepped on my foot. Lady Doreen Bishop greeted me. I saw everything with my keenly-developed powers of observation. Regine, the French maid, was wearing her skirt much too short. Then I saw her, Lady Doreen's daughter, Daphne. Here was a much more exciting investigation. So I told myself the

murder could wait. Until there was another murder... and another... and another.

(The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Murder Mystery: King Edward, Aug. 20-26)

Piling On

Red-blooded, brave and brutal, Boadicea, the ancient warrior queen, rises from her grave to relive the story of her battle-scarred past... a story which her two daughters see very differently. With so many bones to pick, they are forced back to life, bringing with them a hostage: the soldier, the scapegoat, the man!

(Boadicea, the Red-Bellied Queen: King Edward, Aug. 19-20, 22-26)

Shotgun

After Jesse Pappy gets sidelined by an illegal clothesline from the Yankees, Jesse signs on with the Qualtell Raiders, quarterbacked by Charley. The Raiders get their butts kicked by the Yankees, so Jesse, with brother Frank and the Young-

er Boys form a new team — the Missouri Cowboys, whose defensive alignment gains them many sacks of gold. Injuries deplete Jesse's team, so he signs up a new receiver, Pancho Villa, an import, and a free agent, Bob Ford. Ford does a reverse and the ensuing shotgun leaves Jesse flat out in the end zone. (Diamond Studs: Bus Barns North, Aug. 19, 22-25, 27)

Hook pattern

Yes, they're back with another hilarious evening of songs and skits that satirize female stereotypes in the media. You can sit back and enjoy *Women's Night in Canada*, or test your skills along with the contestants on *Groveling for a Groom*. This outstanding evening of comedy will laugh you through a sexual harassment trial, haircuts, and *Cosmopolitan's* "Why Don't You" column. Anne and Tammi return with their new friend Marcia, and of course there will be songs, and more commercials than you can shake a stick at.

(Bree Blonde Too: Boston Pizza, Aug. 18-19, 25-26)

Unnecessary Roughness

My dad taught me everything I ever wanted to know about sex, although he doesn't know it. His bathroom drawer contained the most amazing books. *The Happy Hooker*, *Xavier Hollander*, *The Return of the Happy Hooker*, "Cookie" the 12-year-old prostitute, *Variations*, *Playboy*, *Penthouse*, and *Swank*. *Swank*, *Swank*, *Swank*, *Swank*! It was so exciting. I believed that my father's bathroom drawer contained the secrets of True Love. I mean, it worked for my father. All I had to do was practice. (Bone Deep: Walterdale, Aug. 18, 20, 22-24, 26)

Long Bomb

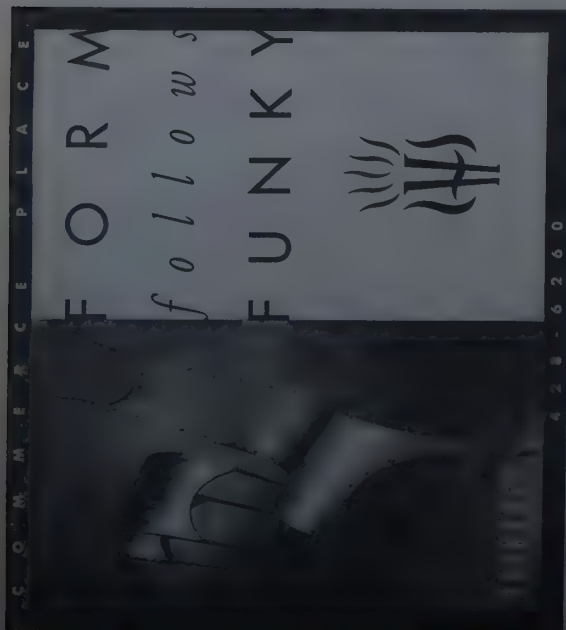
If *Pulp Fiction* taught us anything it was:

- a) Don't snort heroin.
- b) Always take your gun with you even if it's just to the bathroom.
- c) The old "Mexican stand-off" ending never gets stale.

(The Grim Reaper's Comedy Film Favorites: Princess, Aug. 20, 22-24)



Half-time entertainment by Pandora's Squeezebox, at the Yardbird, Aug. 19-23, 25-26



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EMI
MUSIC
CANADA

Golden Fringe opportunity for Genest

When you see the poster advertising this year's 14 Karat Fringe Festival, you'll see a self-portrait of the artist who created the eye-catching design Dapper, gallant, and sophisticated are words that come to mind to describe Fred Ahare, the rabbit decked out in tails and top hat. They are also words artist Reme Genest finds fitting for various parts of his own personality.

Genest, who has been a painter for 25 years and has sold his art to patrons all over the world, first approached Fringe organizer Judy Lawrence shortly after last year's festival.

After avoiding his telephone calls for over three months, Lawrence finally agreed to see his work.

Impressed with what she saw, Lawrence told him what they were planning to call the 1995 festival and encouraged him to submit some ideas.

Many sketches later, Genest presented his work to Lawrence and the piece featuring Fred Ahare and the dancing carrots was chosen.

"I love the Fringe and I think it shows in the piece," Genest said.

"All of the characters are having fun and the mood of the picture is joy."

For Genest, the act of painting is pure ecstasy. Recently he completed a series of spiritual works that unite East Indian and North American cultures. He plans on creating a book, calendar, and greeting cards based on the 12 pieces.

His art can be found all over the city including Sherlock Holmes (the Whyte Avenue location), The Treasure Barrel, and Johnson Gallery.



Zuko zeitgeist zaps Zmedmonton

Grease
Jubilee Auditorium
Aug. 22-27

MUSICAL
BY STEVEN SANDOR

Nowhere in the world can imitate the bright lights of Broadway, but Edmonton will become home again to one of the most enduring musicals New York has ever produced — *Grease*.

"Nothing is more exciting than being a part of a hit musical on Broadway," says Adrian Zmed, who will dance and sing his way across the Jubilee stage in the role of leather-clad teen hero Danny Zuko. "But there is excitement in every city. You know that you have to be bang-on when the curtain rises on the opening Tuesday night. You know the critics are going to be there."

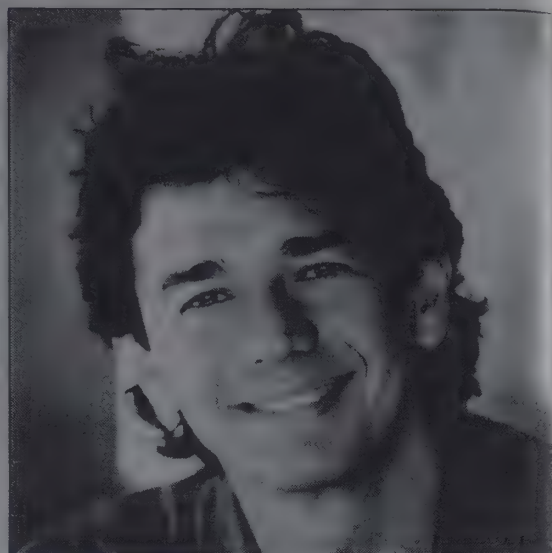
Disco revival

Zmed returned to the stage five years ago after gaining renown through his work alongside Montreal-favorite son William Shatner in the '80s cop series *T.J. Hooker* and as host of *Dance Fever*, a syndicated disco revival show — kind of like *Electric Circus* meets *Saturday Night Fever*.

Grease is in and of itself a cultural phenomenon. It was first staged off-Broadway in 1972, and has been a favorite for over two decades, spawning the John Travolta/Olivia Newton-John movie version which smashed all box office records for musicals. Zmed starred in the movie sequel and added his voice to the soundtrack.

Zmed played Zuko on Broadway and he brought the role to Edmonton three years ago in Stage West's *Grease* revival.

"I guess I'm just really good at doing Zuko," laughs Zmed over the phone from Regina, *Grease*'s stop before E-town and the home of the legendary Dick Assman. "When I did it three years ago, it was an



"A household name."

opportunity for me and my fiancée (actress Susan Wood) to do Danny and Sandy together. Danny's like an old friend."

Wood, currently pursuing film projects in Los Angeles, married Zmed at the beginning of this year in Hawaii — after the couple portrayed the lovestruck teens in New York. *Grease* isn't just Zmed's most-used project — it's a measure of the man's life.

This gives Zmed probably more insight than anyone on the planet when it comes to the question: why has *Grease* endured?

"We've sold out every night in Regina. Every night we've received a standing ovation. This is more than a show; it's a phenomenon. Why? It's the simplest show in the world. Boy meets girl; they have a fight; they get back together. That's the end of the story. It doesn't pretend to be anything. It's pure entertainment."

"It's from the most charming

time in American history — the 50s. It was a very innocent time. The only uprising was the rock 'n' roll rebellion. And everyone has been to high school. *Grease* reminds them what it was like to be in high school. That's the time from which you have the most special memories. That's when you grow up and fall in love for the first time. It's the time you take your girlfriend out to the movies and you want to put your arm on her shoulder, but you're terrified."

Even though Zmed has played Zuko long enough to use the name as an alias, he feels he has to bring something different to the character in every venue he plays.

"People are so different from place to place," he says. "A Saskatoon audience is much different from one in Salt Lake City. Certain lines and words will work in some places better than others."

Acting medium

Zmed has worked in every acting medium — stage, film and television. He says the last five years of his career, where he has concentrated his efforts on stage productions, have been the most rewarding of his career.

"I'm at the point in my career where I've done everything and been successful. Ninety-nine per cent of actors will tell you they prefer the theatre. It's the actor's medium. TV is the producer's medium. Movies are the director's medium. When I'm on stage I can control the audience, play them like a piano. TV and movies are like a jigsaw puzzle. I don't mean to put them down — it's what made me a household name — but you act for 30 seconds and sit down for an hour."

Zmed says this cast, which features *Happy Days* alumnus Don Most as a post-Malpb DJ host, rates with any he's worked with.

He also considers Edmonton one of his favorite cities in North America. So does his family. His wife and two children will stay with him here.

"When they saw the tour itinerary, my children said 'we want to go to Edmonton!' We're going to go the mall again and ride the big waterslide. But, gee, the Igloo Room was booked again."

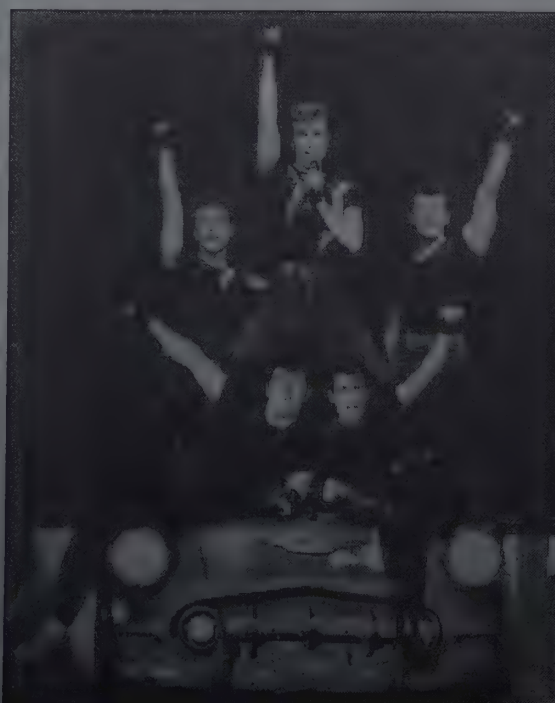


Photo: Carol Rosego

Zmed (top) and some friends from *Grease*.

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— Joel Siegel, ABC-TV

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NEW POP PRESENTATION Cards

Elvis recalls E-town

POP/ROCK

BY GARY MCGOWAN

It would have been a Kodak moment with an Alberta spin if anybody had thought to bring a camera: the middle of the Canadian Final Rodeo in 1978 and the lobby of the CFR's host hotel in downtown Edmonton.

Last call concluded, the rodeo stars have downed their beers and are streaming out of the bar and into the hotel lobby where they walk right into a sight that must have seemed stranger to them than a two-headed calf: the narrow ties and spiked hair of Elvis Costello and the Attractions.

Costello was relating the story of his previous visit to Edmonton to a media conference in a tent at the Edmonton Folk Music Festival.

"I periodically get a bad fear of flying," he told the assembled reporters. "You know that if a lot of nuns or a basketball team get on a plane I'm usually in a big hurry to get off."

Wake Up Canada

The fear hit him hard in Thunder Bay during the infamous "Wake Up Canada Tour" in the fall of 1978.

"I just thought Thunder Bay was too ominous a sounding place and I refused to fly," remembered Costello. Next stop was Edmonton and sans aircraft he was left with the option of driving.

"It seemed like 4,000 miles and we did it non-stop with two drivers," Costello recalled.

"We arrived at the hotel at three in the morning, the place was full of cowboys and it was in an absolute uproar. I don't remember the show itself, but I sure remember our arrival."

No doubt somewhere in rural Alberta, a couple of bronc busters still tell the tale around the campfire of draining a Pilsner and walking into some weird little English guy whose wardrobe in those days featured narrow ties and brightly-colored shoes.

The kinder, gentler and presumably less-afraid-of-flying Costello agreed to meet the Edmonton me-



Elvis Costello

dia prior to his Thursday evening solo appearance at the Folk Festival. Sporting an *au courant* Van Dyke beard and wearing black slacks, blue jacket and vest, white shirt and brown shell glasses, Costello was attentive to questions during his 30-minute media scrum.

His return to Edmonton was prompted by an invitation from the Folk Fest and a recommendation from a few of his musical friends who've appeared here in the past.

"I checked with Donald Lunney and June Tabor and T-Bone Burnett who had all played here in the past and they all told me it was a great place, so here I am."

Coming off a five-night stand with The Attractions in New York City in which he "largely" performed new material, Costello jetted into Edmonton for his Thursday night performance and then was headed out the following day en route to Dublin, Ireland to reunite with The Attractions and begin recording a new album.

"As much as I'd like to see some of the other artists I'm literally beginning the new album on Monday so I can't stay," he apologized. The new album will be a collection of compositions Costello originally wrote for other artists.

"I hope to play some of them tonight so people in Edmonton will be the first people in Canada to hear them."

Thus adding to the list of "firsts" Edmonton has supplied to the Elvis Costello career scrapbook. Song previews, cowboys, at least this time someone was sure to have a camera on-hand.

Gary McGowan's PROFILES

Name: Sue Hodge.
Notoriety: Renaissance woman of Nickelfinger.
Next gig: People's Pub, Aug. 21.

Sign: Cancer.
Favorite summer thing: Being warm.

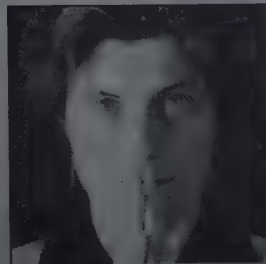
Memorable experience: I wrote a song for author Kenneth Mills and performed it at a function in his honor in Tarrytown, Connecticut. I sang it a cappella in front of a ballroom full of people who were gathered in his honor. I'd been ill until moments before performing the song, but stepping into his presence brought everything into focus. It was an incredible experience performing for this man.

Age: 36 on this plane.
Hobbies: Award-winning dress designer, published poet, potter, painter and writer.

First album bought: I actually bought three from a record club my first time out: *Jesus Christ Superstar*, *Black Sabbath IV*, and Elton John's *Honky Chateau*.

Favorite drink: Water.

Quote: "What is the Uncontrollable? It is the Path of the Ultimate...for the

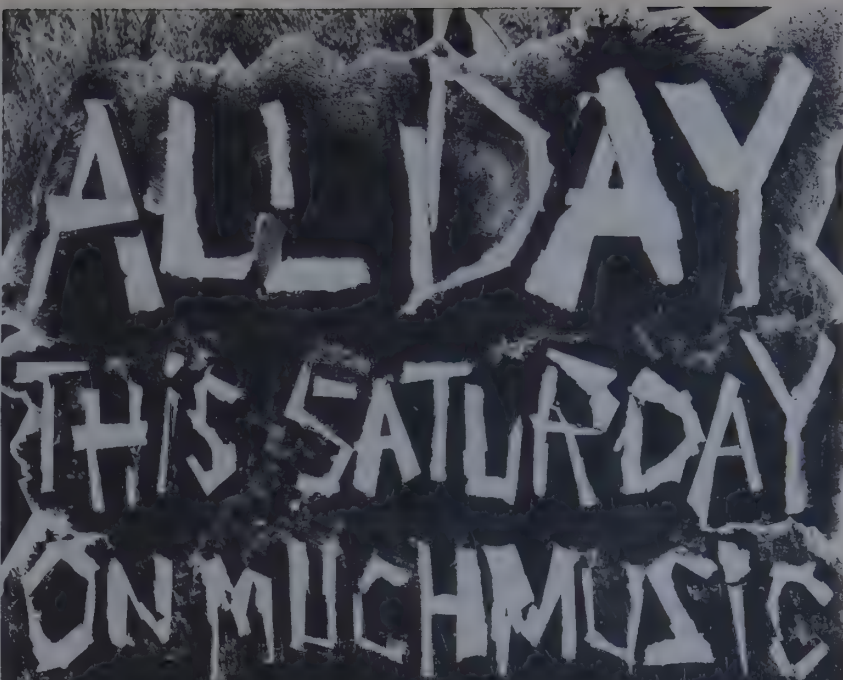


Sue Hodge

Path of the Ultimate is the Gown of Allness, the Fragrance of Being, the Tonality I AM, and the Feeling that I AM that." — Kenneth G. Mills, Thursday, March 2, 1995.

Favorite movie: *The Fisher King*.
Last accomplishment: Finishing Nickelfinger's CD.

Great musical moment: Being on the front of the Folk Festival Stage for the Grand Finale in 1993. I was standing between two members of the Fairfield Four. The song was "Amazing Grace." I looked up the hill and just knew that I wanted to make music and one day appear on that stage.



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ALTERNATIVE MEDIUM

Notes from the slopes: memories from the folk fest

Edmonton Folk Music Festival
Gallagher Park
Aug. 10-13

NO STEREOTYPES HERE

Overheard eavesdrop: "Y'know, wouldn't the folk fest be great if it wasn't for all the folkies?" (Chauncey Featherstone)

SCREW THE GREEN MOVEMENT
That \$2-per-plate deposit the Folk Festival imposes to encourage people to return and reuse their dishware sure worked wonders.

The largest line-up of any food concession Friday night? Easily, the Old Time French Fries booth.

Turns out if you give a crowd of Canadians the chance, they'll back off ethnic eating adventure for greasy potatoes any day.

The fries were dished out in disposable, shit-for-the-environment paper trays. Straight to landfill, but no \$2 deposit.

I could feel the ozone depleting as I chowed down. Yum.

Maybe next year they'll introduce a seal-clubbing booth. (Steven Sandor)

ELVIS IS ALIVE AND WELL

Wafes of smoke, wet grass and Calyx perfume drift by the group of us bunched up at stage right of the Elvis Costello show. Our heads bob, trying to keep Costello inside the frame of people's shoulders.

A drunk in a Moosehead beer hat heckles for Hank Williams covers, boasts that he's been "bugging Costello since '68." Waves of can-



Photo: Kristina Hahn

dles illuminate the hill. Above, a full moon rises over the ridge, silhouetting those who loiter on the distant tree line. Elvis bows to his audience and set list, then says he'll do a new one.

Our group chuckles as Moosehead bellows, "Yeah, it's called Hank!"

We pull our coats tighter. The drunk moves uphill. Costello's breath is a long humid cloud as he lets loose, "Deep dark, deep dark truthful mirror."

Behind the crowd, the moon rises, her face a pained and soundless call as she tries to assume the hum-

ble man's voice to win back this mass of gentle admirers.

By the way, Costello did play some Hank — a cover of "You Win Again." (Berenice Gargus)

HITS AND MISSES

"It's time to play my hit," said Edmonton expatriate Moe Berg in the midst of his first ever public solo acoustic performance on Stage Five of the Edmonton Folk Music Festival on Saturday afternoon.

Cranking up the opening riff to the Pursuit of Happiness's "I'm an Adult Now," Berg worked his way through the first few bars, repeat-

ed the opening phrase and then looked helplessly into the crowd.

"Does anyone remember the first line?" he pleaded as he was struck by every performer's worst nightmare... forgetting your own lyrics.

A helpful fan shouted out "I don't hate my parents!" and after apologizing for amnesia by saying "Maybe it's not much of a hit," Moe was on his way to the hit song races.

So how come he remembered all the words to the Peter, Paul and Mary chestnut "Puff the Magic Dragon" that closed his set? (Gary McGowan)

EVEN SCALPERS GET THE BLUES
Let's face it: Friday's bill (and this shouldn't be an offense to the artists — especially Limpopo — we're discussing notoriety here) was the weakest of the four days.

Scalpurs lurking in the residential neighborhood outside Gallagher Mudpark were getting only a measly \$50 for a \$15 ticket.

The lightweight Friday was also evident in the sociological phenomenon known as the Beer Garden shift. The Gardens swelled with people who had better things to do than listen to acts they'd never heard of. (Steven Sandor)

SCALPER UPDATE

Early Friday evening, prices for the show had dropped to half the original price. (Roy Fisher)

BEND, FOLD, STAPLE...

Pappy Staple opened for the Staple Singers on Saturday night flaunting his blues credentials ("I'm from Mississippi, y'all"), touting the benefits of senior citizenship, ("I have more time on my hands but the cheques are smaller."), and warning the folkfest crowd away from the demon: cocaine.

He did more talking and less playing than Joni Mitchell did last year, if you can believe that. Quipped a bystander, "More like the Staple Talkers." (Adrian Lackey)

TODAY'S SUBJECT: PISSMATH
I made several visits to the beer gardens Friday to do the man-on-the-street thing.

There are 18 port-a-lets all grouped together there. The line-up to use the pisspots was pretty well constant at about 40 people.

That means at one time, 58 people are using or need to use the shitter. That's very important to

know. 'Cause if you've drank too much and got to puke, you got to know how long you have to regurgitate before a can opens up.

It took me five minutes to get through the line-up. That's 300 seconds. Divide it by 58 (the number of people needed to piss) and you get 5.17 seconds. Because there are 18 pisspots, multiply the 5.17 seconds by 18 to find out how long it takes the average folkie to evacuate his/her bowels. That's 93 seconds.

Use this as a working guide for next year's fest. (Steven Sandor)

BEST-DRESSED FOLKIE

People from all walks of life attended the folk festival. I spotted strap club king Pierre Couchard, millions of folkies wearing beaded caps, a Trent Reznor wannabe in a black cape, and a few bare-chested young men playing haki-sack (I think they got lost on their way to Lollapalooza).

But perhaps the silliest-looking person was my boyfriend. He's not a big fan of humanity — let alone folk festivals — so he made sure he wouldn't be confused with other festival-goers.

In fact, you might have seen him wearing a houndstooth blazer, a plaid Club Monaco shirt, Polo chinos and a pair of crepe soled dress shoes. With no grips.

Miraculously enough, he made it down Gallagher Hill without slipping in the mud once — much to the chagrin, I'm sure, of all the folkies who saw him.

(Sandra Sperounes)

WE HAVE CASUALTIES, CAPTAIN

A volunteer lay flopped belly down on a tarp, passed out from either exhaustion or intoxication. Somebody had removed his boots, and flagged him with yellow caution tape. (Chauncey Featherstone)

THE PEOPLE YOU MEET

What's a festival without a Jesus freak?

A bearded, short-haired man in a long green rainjacket fell upon CJSR-type Craig Elliott and your humble scribe on the foodfest walkway.

He told us not to "lust after ungodly women." (Nothing to worry about here. I promise to ask all my crushes to believe in God before I lust after them.)

Probably because he noticed our blue tags, he also tiraded on how the media is deconstructing society.

He never gave us his name. But he gave Elliott a cool Noah pamphlet. All he told us was that he was a former drug-abusin' heavy metal guitarist from New York.

Here are some of his thoughts: "The system has diverted our attention to the temporal and material."

"You don't have to work up a sweat here to lust after ungodly women. The hard part is to discipline yourself and say no."

"Homosexuality isn't just tolerated these days. It's downright accepted." (Steven Sandor)

VISITORS: 39,300; HOME: 1

"You've never been to Folkfest?" "I've lived up the hill for close to seven years, now, and I never have I am ashamed."

"Sometimes ya gotta be a tourist in your own back yard..." (Chauncey Featherstone)

FANTASTIC MUSIC

SIT BACK AND ENJOY



Stanley Clarke, Al DiMeola and Jean Luc Ponty.

The acoustic supergroup, fresh from a sold-out Edmonton Jazz Festival performance, have released their debut album. Combining graceful notes with hot licks, driving rhythms with powerful jazz improvisation, this album is a must have for any music lover.

1277
CD

DOWNTOWN

10232-106St. 424-6000

Mon-Wed 9:30am-6pm / Thurs-Fri 9:30am-7pm / Sat 10am-6pm / Sun 11am-5pm

a&b sound
YOUR TOTAL ENTERTAINMENT CENTRE

SOUTHSIDE

3110-CalgaryTr.S. 433-6400

Mon-Fri 9:30am-7pm / Sat 10am-6pm / Sun 11am-5pm

RIPTIDES

THE PLACE TO ENTERTAIN



ckva PRESENTS

FROM LOS ANGELES

PHILLIP WALKER BLUES BAND



AUGUST 18-20

ADVANCE TIX @ RIPTIDES AND SOUTHSIDE SOUND

AUGUST 25-27 MOD SQUAD

HAPPY HOUR

TUES-FRI 4PM - 8PM
SAT-SUN 6PM - 8 PM

LIVE MUSIC POOL TABLES

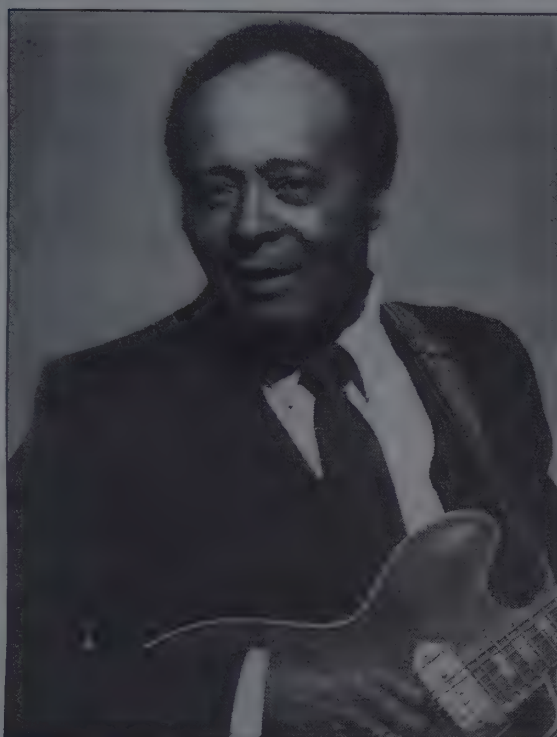
RIPTIDES 429-6300

10155 - 112 STREET

CLUBS & PUBS

YOUR WEEKLY GUIDE TO THE CITY'S CONCERTS, CLUBS AND ATTRACTIONS

Clubs & Pubs listings are a free service. Mail, deliver or fax all relevant information (date, time, location, cost, etc.) c/o Amy at SEE Magazine, 10426 - 81 Ave. Edmonton, T6E 1X5. Please type or print neatly. DEADLINE for listings is Friday the week before publication. SEE Fax Line: 439-1305. Sorry, no listings will be taken over the phone.



Phillip Walker, appearing at Riptides Aug. 18-20.

POWER PLANT

FRIDAY AUGUST 18

MARACUJAH

(LATIN REGGAE & FUNK)

SATURDAY AUGUST 19

FAT BASTARD

WITH GUESTS: AURAL SECTS

FRIDAY AUGUST 25

THE LOST INDEWEYS

THEIR FINAL PERFORMANCE

SATURDAY AUGUST 26

WILDFLOWER

WITH GUESTS



HOUSE MON. - FRI. 11:30 A.M. - 2 A.M.
SATURDAYS 2 P.M. - 2 A.M.
SUNDAYS CLOSED



POWER PLANT INFORMATION HOTLINE: 482-3100
U OF A STUDENTS, ALUMNI, AND INVITED GUESTS

ALTERNATIVE MUSIC

THE JUNKYARD

10831-101 Street, 451-5303
FRI 25: Blinded, Jaded, Systematics (formerly The Glory Stompers), and The Lackeys, doors: 7p.m. bands: 8 p.m.

PEOPLES PUB

10620-82 Avenue, 433-9411
THU 17: Nowhere Blossoms, Plaid Tongued Devils, Pardon Beggars
FRI 18: Laughing Sam's Breakdown with Sugarcrash
SAT 19: Monster Voodoo Machine with Another White Male & Swallow
WED 23: Punchbuggy & guests
THU 24: People Making Music
FRI 25: Pluto, Superfriend & guests
SAT 26: Molly's Reach & guests

REBAR

10551-82 Avenue, 433-3600
FRI 18-SUN 27: Guys In Disguise

THE REV

10030-102 Street, 423-7820

THU 17: Bender & guests

SUGAR BOWL SOUTH

10922-88 Avenue, 433-8369
SAT 19: Open Stage with Dr. Oxide
SAT 26: The Dave Hoyle Trio
SUN 27: Kim Linicon

BLUES & ROOTS

BLUES AT THE HILL

Steak & Ale Prime Rib House, 142-3 Stony Plain Road, 451-0860
SAT 19: Glenn Gray Band
SUN 20: Blues Jam with the Glenn Gary Band
SAT 26: Warren Grosland Band
SUN 27: Blues Jam with the Warren Grosland Band

BLUES ON WHYTE

10329-82 Avenue, 439-5058
every SAT: Blues Jam
THU 17-WED 19: Bent Harbour Band
MON 21-WED 23: Rockin' Highliners
THU 24-SAT 26: Sophie & The Shufflehounds

THE B SCENE

8212-104 Street, 432-0234

SAT 19: Bill Bourne

CHATEAU BEIRUT

11223 Jasper Avenue, 488-5409
every SAT: Live Middle Eastern Music

CLUB CAR

11948-127 Avenue, 453-1995
FRI 25-SAT 26: Mere Mortals

EL CHALAN

10816-95 Street, 426-4595
THU 17-FRI 18, FRI 25-SAT 26: Res Sasa

THE GRINDER

10957-124 Street, 453-1709

SAT 19: Idyl Tea
SUN 20: Kevin Cook & The Subterraneans
SAT 26: Walking Tall

MONK A NUN PUB

82 Street and Jasper Avenue, 429-1248

SAT 19 & SUN 20: Warren Grosland
MUSTANG SALLY'S
10993-124 Street, 454-1756

FRI 18-SAT 19: Sophie & The Shufflehounds
FRI 25-SAT 26: Hotheads

POUR HOUSE CAFE

10407-82 Avenue, 432-9141

THU 17-SAT 19: Rodger Stanley & The Magic Washboard
SUN 20, SUN 27: Blues Jam With Rodger Stanley & The Magic Washboard

WED 23-THU 24: Tim Williams.
CD Release party

FRI 25-SAT 26: Kent Sangster

RIPTIDES

10155-112 Street, 429-6300

FRI 18-SAT 19: Phillip Walker

SAWMILL I

116 Street and 104 Avenue, 429-2816

every WED: the Marlin Spike House Jam

THU 17-SUN 19: Mere Mortals

THU 24-SAT 26: Welcome

THU 31-SAT 2: The Pymen

SAWMILL II

4745 Calgary Trail, 436-1950

every THU: Open Stage with Sarah Bell

SIDETRACK CAFE

10333-112 Street, 421-1326

until THU 17: Tariq Abubakar & the Afro Nubians

FRI 18: Carson Cole with Mr. Happy

SAT 19: Rameses

MON 21-WED 23: The Downboys

THU 24: Hookahman

THU 24-SAT 26: David Gogo Band

SNEAKY PETE'S

Mayfair Hotel, 10815 Jasper Avenue

423-1650

THU 17-SAT 19: Jimmy Payne & The Ho of Payne

THU 24-SAT 26 The Swingin' Ya Band

UPTOWN FOLK CLUB

Oliver Community Hall, 10326-118

Street, 488-6649

SAT 25: doors open 8 p.m. free admisor

124 ST FARMER'S MARKET

Musicians from the Uptown Folk Club

have been invited to perform on these

dates.

SAT 19, 26: 10 a.m. 1 p.m.

COUNTRY MUSIC

FIDDLER'S ROOST

8906-99 Street, 461-1358

every THU: Old Time Fiddle Jam Session

FRI 18-SUN 27: Hookahman with guests

HERITAGE AMPHITHEATRE

William Hawrelak Park

SUN 20: Great Western Orchestra: 2 p.m.

L.A. HABANA CLUB

10238-104 Street, 424-5939

FRI 18-SAT 19: America Rosa

L.B.'S COUNTRY PUB

23 Akins Drive, St. Albert, 460-9100

FRI 25-SAT 26: Thunder Rhoades

10511 82nd Ave.

POOL TABLES

DARTBOARDS

SUN. AUG. 20
OPEN STAGE
GARY HOLUB

WED. AUG. 23
NON-FICTION

OPEN 7 DAYS A WEEK UNTIL 2

WE NEVER CLOSE

439-9852

MUSTANG SALOON
 9648-109 Avenue, 444-7474
 until SUN 20: K.C. Jones
 TUE 22-SUN 27: Nadine and Raising Caine
 WED 29-FRI 1: Shane

NEW WEST HOTEL
 15025-111 Avenue, 489-2511
 until SAT 26: Stallion
 THU 28-SAT 9: Thunder Rhoades

RATTLESLAKE SALOON
 9261-34 Avenue, 438-8878
 until SUN 21: Lorie Brooks
 until SUN 22: SUN 23: Hazard & Jimmy
 TUE 29-SUN 1: Shameless

RED BARN
 Legal, 921-3918
 FRI 18-SAT 19: Poverty Plainsmen
 SAT 26: Powder River Express

TRANSIT HOTEL
 1720 Fort Road, 475-5714
 FRI & SUN: House Band: Second Chance
 Karaoke every SAT
 THU 17-SUN 19: Late Night Affair
 THU 24-SAT 26: Brass Rail
 THU 31-SAT 2: Third Stone

WILD WEST
 1912-50 Street, 476-3388
 until SAT 19: Prairie Knights
 MON 21-SAT 26: Gypsy & The Rose
 MON 28-SUN 3: Steve Ashly Band

POP & ROCK MUSIC

BLACK DOG
 10425 Whyte Ave
 SAT 19: Luann Kowalek

BLUE MOON LOUNGE
 525 Mainwells Road East, 469-1117
 until 25-SAT 26: Harvey Marion
 FRI 18-SAT 19: Love For The Road

THE B SCENE
 824-184 Street, 432-0234
 FRI 18-SUN 27: Anne Marie Seguin

THE N' IGGY'S
 Legal, 921-3918
 every WED: Ultimate Jam Sessions
 THU 17-SAT 19: Steve McGarrett's Hair
 MON 21: Rockin' Finger + O'Rourke Party
 TUES 22: Tongue n' Groove
 THU 24-SAT 26: Darrell Barr

POWER PLANT
 University of Alberta campus, 492-3101
 FRI 18: Music open with Guests
 SAT 19: Fat Bastard with guests: Choke
 FRI 25: The Lost Indewees
 SAT 26: The Indewees

RIPTIDES
 10155-132 Street, 425-6300
 FRI 18-SUN 27: Alvin Squire

T-REX
 10102-180 Street, 481-TREX
 THU 17-FRI 18: Colin James
 THU 24: Harlequin

YESTERDAY'S LOUNGE
 112-205 Carnegie Drive, St. Albert,
 459-0295
 FRI 18-SAT 19: Dirty Laundry
 FRI 25-SAT 26: The Indewees

JAZZ MUSIC

GOODFELLOWS
 10160-100A Street, 428-8887
 FRI 18-SAT 19: Brett Miles
 FRI 25-SAT 26: Shelly Jones

CATCH THE HEAT ON THE STREET

105 Street & Jasper Ave, Clayton Miles
 424-4085
 THU 17: Fred Laruse & the Trucks
 FRI 18: Tony Micheals & the Foggy Minded Boys

HELLO DELI
 10725-124 Street, 454-8527
 THU 17: The George McFetridge Trio
 THU 24: The Judi Singh Quartet
 THU 31: The Helen Magerowski Quartet

SELECT RESTAURANT & BAR
 10180-101 Street, 429-2752
 FRI 18-SAT 19: Jeff Antonowicz Quartet
 FRI 24-SAT 26: P.J. Revo Quartet

ROSIE'S BAR & GRILL
 10475-80 Avenue, 439-7211
 every WED: Jazz Open Stage Hosted by John Gray

LOCAL PUBS

BAM BAM'S
 7522-178 Street, 481-7474
 FRI 18-SAT 19: Tom's Flashback Review
 FRI 25-SAT 26: Cream Soda

ELEPHANT AND CASTLE

Eaton Centre, 424-4555
 every TUE-SAT: Dave Hestert

ELEPHANT AND CASTLE
 West Edmonton Mall, 444-8555
 every TUE-SAT: Brad Scott

HARVESTER PUB
 17803 Stony Plain Road, 484-8000
 every FRI: Karaoke

MICKEY FINN'S
 10511-82 Avenue, 439-9859
 THU 17: Nowhere Blossoms

CROWN & DERRY
NEIGHBORHOOD INN
 13103 Fort Road, 478-2971
 THU 17-SAT 19: Jake & The Fatman
 THU 24-SAT 26: Bobby Cameron

THE RAVEN PUB
 85 rd Avenue & Calgary Trail North,
 436-1589
 FRI 18-SUN 27 & FRI 25-SUN 27: The
 Moving Bears
 MON 21-THU 24: Tom's Flashback Review

RAY'S SALOON
 15211 111 Avenue, 484-0918
 every FRI: Karaoke

XWRECKS
 10143-50 Street, 466-8069

THU 17-FRI 18: Dean Pierno
 FRI 25-SAT 26: Duff Robinson

LIVE COMEDY

THE B SCENE
 8212-104 Street, 432-0234
 every MON-SAT: The Discs, Anima Crackers

GOODFELLOWS
 10160-100A Street, 428-8887
 every MON-SAT: Standup

MUSTANG SALOON
 16648-109 Avenue, 444-7474
 every MON: Comedy Night

YUK YUK'S
 Bourbon Street, WEM, 481-9857
 every TUE: The Improv
 every SUN: Vaudeville Varieties Revival
 THU 17-SAT 19: Greg Morto, Bob Chomyn, Steven Cox
 SUN 20 & 27: Rick Bronson
 THU 24-SAT 26: Stan Thomson, Ken Valgardson
 THU 24-SAT 26: Patrick Spring, Paul Smith, Stan Thomson

CHECK OUT THE MASSIVE NEW SOUND & LIGHTS!

PEOPLES

10620-82 AVENUE
 InfoLine: 431-0028 • Sorry No Minors

THURSDAY 17
NOWHERE BLOSSOMS
 AND MADON MUSICIANS

FRIDAY 18
LAUGHING SAM'S BREAKDOWN
 plus SUGARCASH

SATURDAY 19
MONSTER VOODOO MACHINE
 ANOTHER WHITE MALE - SHALLOW
 Advances Tickets Still Available

EVERY TUESDAY
Goth-Industrial Nights

WEDNESDAY 23
 in concert
PUNCHBUGGY
 AND WILDFLOWER

THURSDAY 24
 in concert
PEOPLE PLAYING MUSIC
 plus SMT

COMING SOON:
PLUTO SUPERFRIENDZ MOLLYS REACH



Nickelfinger, whose CD release party takes place at Ike n' Iggy's Aug. 21.

Cribbitts
FROG & NIGHTGOWN
 PUB & PATIO

FOLK FESTIVAL

25% OFF

Present your Folk Festival Ticket Stub or Gate Pass August 10 to 12 and the FROG will EAT 25% of your entire tab

9013-88th Avenue • 469-8165
 4 Blocks East of Whyte Earl's & 4 Blocks North on 91 St.

SORRY, NO MINORS • CANNOT BE USED WITH OTHER DISCOUNTS

Sneaky Pete's
 10815 Jasper Avenue • Mayfair Hotel 423-1650

Jimmy Payne & the House of Payne **AUGUST 17-19**
 BLUES WITH A FUNKY R&B EDGE

AUGUST 24-26 **The Swingin' Ya Band**
 FULL-TILT "EXTENDED MIX" YA WITH FIVE PIECES

Rodger Stanley & the Kingtones **AUG. 31 SEPT. 2**
 BRAND NEW DOWN HOME JUKE JOINT SOUND

BRINGING THE BLUES DOWNTOWN

Ike n' Iggy's
 WE HAVE IT ALL!

AUGUST 17-19
STEVE MCGARRETT'S HAIR

CD RELEASE PARTY!
MONDAY AUGUST 21 NICKELFINGER

TUESDAY NIGHT SHOWCASE!
AUGUST 22 TONGUE 'N' GROOVE

EVERY WEDNESDAY IS JAM NITE
NO COVER CHARGE EVER!
AUGUST 24-26 DARRELL BARR

Friday, August 18
The Eskimo Express Is Back!
 Come for dinner before the game and catch a ride with us!
GAME 4: vs. SASKATCHEWAN

renford inn on whyte
 433-9411 10620 82 ave

DAY BY DAY

YOUR WEEKLY GUIDE TO THE BEST OF EDMONTON

Day by Day listings are based on available space. DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

AUG 17 THU

COLIN JAMES

T-REX, 10102-180 Street, 481-TREX

Complete with a brand new CD

Time: 9:30 pm, doors at 6.

Tix: \$14.95

POPS IN THE PARK

Heritage Amphitheatre,

William Hawrelak Park, 496-7275

The Big Band Sound under the direction of Bob Stroup. The annual big time, big band, big finale concert of the summer's Pops in the Park season.

Time: 7:00 pm

Tix: \$4.00 at the door

TARIG ABUBAKAR & THE AFRO

NUBIAN

The Sideltrack Cafe, corner of

112 Street & 104 Avenue, 421-1326

Continental Pan-African mix of Rumba,

Soukous, Afro-pop, Funk, Reggae and

Traditional 6/8 rhythms

Time: 9:00 pm

Tix: \$3.00

BENDER & GUESTS

The Rev. 10030-102 Street, 423-7820

CFNY finalists in Toronto

Time: 8:30 pm

Tix: \$5

CORE

Harcourt House Gallery, 3rd Floor,

10215-112 St, 426-4180

Opening reception. Paintings, sculpture &

drawings by David LaRivière

Time: 7:30 pm

No charge

BIG ROCK BEER COMMERCIALS

Princess Theatre, 429-4015

Proceeds go to the Phoenix and the Princess

Commercials from the top 20 finalists from

across Alberta, then there will be prizes, fun

and food and beer included. Come dressed as

your favourite Hollywood character

Time: Doors open 7:00 PM, starts 8:00 PM

Tix: \$10

AUG 18 FRI

14 KARAT FRINGE

Old Strathcona Area

Alternative theatre all over the place

COLIN JAMES

T-REX, 10102-180 Street, 481-TREX

Complete with a brand new CD

Time: 9:30 pm, doors at 6. Tix: \$14.95

B SCENE PRESENTS:

8212-104 Street, 432-0234

Anima Crackers

Time: 7:00-8:00 pm. Tix: \$7, \$8 at the door

AUG 19 SAT

14TH KARAT FRINGE

Old Strathcona Area

Alternative theatre all over the place

MONSTER VOODOO MACHINE

WITH ANOTHER WHITE MALE AND

SWALLOW

People's Pub, 10620-82 Avenue,

433-9411

Ten Speeding to town

Time: doors 9 p.m.

Tix: \$6 in advance, \$8 at the door

B SCENE PRESENTS:

8212-104 Street, 432-0234

Bill Bourne. Time: 11:00 pm - 12:00

Tix: \$7, \$8 at the door

AUG 20 SUN

14 KARAT FRINGE

Old Strathcona Area

Alternative theatre all over the place

THE GREAT WESTERN

ORCHESTRA

Heritage Amphitheatre,

William Hawrelak Park, 496-7275

Featuring music from their recent CD *Buffalo*

Ground. Time: 2:00 pm

Tix: adults \$6.00, students/seniors \$5.00

B SCENE PRESENTS:

8212-104 Street, 432-0234

Anima Crackers

Time: 7:00-8:00 pm. Tix: \$7, \$8 at the door

AUG 21 MON

14 KARAT FRINGE

Old Strathcona Area

Alternative theatre all over the place

NICKELFINGER

Ike n' Iggy's, 10620-82 Avenue, 433-9411

CD Release Party

Time: 9 pm. Tix: No admission

ROCKIN' HIGHLINERS

Blues on Whyte, 10329-82 Avenue,

439-5058

This ain't no fish biscuit. Time: 10 pm

B SCENE PRESENTS:

8212-104 Street, 432-0234

Divas A dazzling Comedy Cabaret! Time: 7-8

pm. Tix: \$7 in advance, \$8 at the door

AUG 22 TUE

14 KARAT FRINGE

Old Strathcona Area

Alternative theatre all over the place

ROCKIN' HIGHLINERS

Blues on Whyte, 10329-82 Avenue,

439-5058

This ain't no fish biscuit

Time: 10 pm

HAZARD COUNTY

The Rattle Snake Saloon,

9261-34 Avenue, 438-8878

Yeeee-haw! Time: 9 pm

B SCENE PRESENTS:

8212-104 Street, 432-0234

Anima Crackers. Time: 7:00-8:00 pm

Tix: \$7 advance, \$8 at the door

AUG 23 WED

14TH KARAT FRINGE

Old Strathcona Area

Alternative theatre all over the place

HAZARD COUNTY

The Rattle Snake Saloon, 9261-34 Ave,

438-8878

Yeeee-haw!

Time: 9:00 pm

TIM WILLIAMS

Pour House Cafe, 10407-82 Avenue,

432-9141

CD Release Party. Time

B SCENE PRESENTS:

8212-104 Street,

432-0234

Anne Marie Seguin,

Time: 7:00-8:00

Tix: \$7 advance, \$8 at the door

AUG 24 THU

14TH KARAT FRINGE

Old Strathcona Area

Alternative theatre all over the place.

HAZARD COUNTY

The Rattle Snake Saloon,

9261-34 Avenue, 438-8878

Yeeee-haw!

Time: 9 pm

TIM WILLIAMS

Pour House Cafe, 10407-82 Avenue,

432-9141

CD Release party. Time:

BOBBY CAMERON

Crown & Derby Neighborhood Inn,

13103 Fort Road, 478-2971

New CD later this year

Time:

Tix:

HARLEQUIN

T-Rex, 10102-180 Street, 481-TREX

From the Canuck retro vaults

Time: 9:30 pm, doors open at 6.

Tix: \$9.95

P.J. PERRY QUINTET

Select Restaurant & Bar,

10180-101 Street, 429-2752

Juno award winner

Time:

Tix:

B SCENE PRESENTS:

8212-104 Street, 432-0234

Anima Crackers.

Time: 7:00-8:00 pm. Tix: \$7 advance, \$8 at

the door



Great Western Orchestra appears at the Heritage Amphitheatre Aug. 20.

Graffiti

Art without attitude

Boy London & Storm watches,
Green Eggs & Hamlet t-shirts,

Local artwork with an off beat sense of style

8126 - 103 street
Edmonton, Alberta
(403) 433 - 4026

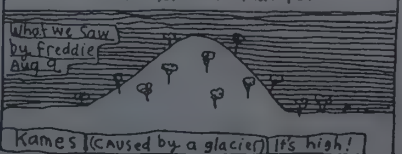
ERNIE POOK'S COMEEK

By Lynda Barry

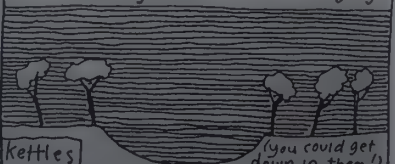
Erratic boulders

By LYNDY BARRY. What a sad day. © 1995

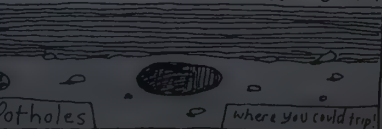
It was the night time guy on the radio who said it, We were all in the car after one whole day at this incredible park made by the ancientness of glaciers, and they kept on playing my Sisters favorite band on a radio station that isn't normal for us.



Four songs of it all in a row and my sister says that's the best radio station she ever heard and if only we could get that station where we lived, she was sad because it was already starting to crackle out. My brother Freddie was asleep but he woke up after the radio guy made the announcement and my sister started crying.



The guy that was just singing died, said the radio announcer, and then his voice was all fading and then the radio station was gone. My sister has all their records and her dream of life was to go to one of their shows, because there is natural love there. She told Freddie it was like if you turned on the radio and the real Santa was dead. Peace Santa. Love Santa.



My sister kept crying and I thought it was weird that Freddie started talking about the glaciers. How they changed everything. How there could have been a peace glacier and a love glacier that melted and left a beautiful place, a gorgeous place like where we were, then he reached over the back seat and got the rock he carried all day and gave it to Maybonne as a present for her sadness.



10511
82 Ave. **MICKEY FINN'S** 439-9825

TAPHOUSE

GET OUR
BREW BURGER
FOR THE FRINGE PRICE OF
\$5.95.

with choice of fries, salad, baked beans or chips.

10 DRAUGHT ON TAP

WINGS 25¢ ANYTIME

LIVE MUSIC
POOL TABLES
DARTS

OPEN 'TIL 2 AM 7 DAYS A WEEK

ARTS ETC.

GALLERIES • THEATRE • LITERARY EVENTS • MEETINGS • KIDS STUFF • VARIETY
Events Etc. Listings are based on available space. DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fee Line 439-1305

ART GALLERIES

ALBERTA CRAFT COUNCIL
10106-124 St. 488-5500

CLAY IN CANADA: NORTH BY NORTHWEST:
Alberta selection. Until Aug 19

EDMONTON ART GALLERY
31 Winston Churchill Sq. 422-6223

18 RING THINGS: THE ART OF THE TELEPHONE: 18 Alberta Craft Council Member artists customized 18 telephones. Until Aug 27

CONFRONTING STEREOTYPES: Three exhibits that can be seen to hold a mirror up to the cultures which the artists live:

ATILIA RICHARD LUKAS: These paintings by Edmonton-born artist Lukas work in alternative notions of male beauty and sexuality. Until Aug 20

THE IMAGE OF MAN: SELECTIONS FROM THE UNIVERSITY OF LETHBRIDGE COLLECTION: artworks which portray contemporary approaches to the representation of the human figure, including works by Rainer Fetting, Sandro Chia, George Segal, Tom Hopkins, Joel Cohen, et al. Until Aug 20

SAVAGE GRACES: AFTER IMAGES, GERALD McMASTER: Toys, feathers, comic books and a pouch of Red Man Chewing Tobacco are some of the objects and images that McMaster draws into his study of how stereotypical images evolve and become entrenched in a society. Until Aug 27

HARCOURT HOUSE GALLERY
3rd Floor, 10215-112 St. 462-4180

CORE: Paintings, drawings & sculptures by David LaRivière. Aug 17-Sept 16. Opening reception THU 17.

LATITUDE 53 GALLERY
10537-104 St. 423-5553

OUT OF CANADA/DISPLACED: Art by four immigrant artists. Aug 17-Sept 28

AL LORA GALLERIA
10563 Kingsway Ave. 424-4499

TO THE SKY & ANCIENT PLACES: Works by Aaron Anderson. Until Aug 31.

ARTIST
Edmonton Centre, lower level, 426-4520

New location. Featuring works by Saskia Aarts, Steve Mitts & Dale Woodlander, Margery Barnard, Stephen Booth, Gary Todd. Until Aug 31.

ELECTRUM DESIGN STUDIO
12419 Stony Plain Road. 482-1402

FLUURS ET VACHES: Watercolors by Karen Gutsch. Until Sept 9.

THE FRINGE GALLERY
The Paint Spot, 10516 Whyte Avenue, 432-3240

Main floor. **SACRED SPACES:** Mixed media works by Bobb Wendland. Thu-Aug

Basement: **DOMINION:** Installation by Daryl Rydman. Aug-Sept.

IML (LED SHAM)
10624-82 Ave. 433-8834

Special display celebrating the Fringe featuring gallery artists. Masks, Jester & Strathcona Prince. Until Aug 27.

KATHLEEN LAVERY GALLERY
10411-124 St. 488-3619

VISIONS OF ALBERTA: Richard Yates, John Snow, Ken Christopher, Nancy Day, Jerry Gawkak. Until Aug 31.

MC MULLEN GALLERY
U of A Hospital, 8440-112 St. 492-4211

PARTNERSHIP: Multi-media exhibit of work from Strathcona Composite High School and University of Alberta Hospital staff. Until Sept 1

MISERICORDIA HOSPITAL
16940-87 Ave. 484-8811, ext 5475

CHERISHED DREAMS: New works by Danna Dey Harris. Fire art; Nancy Blomstone, featuring. Until Aug 23. Paintings by Dan Reeves. Until Sept 6.

MISTY MOUNTAIN
104588-82 Ave. 491-2827

LOUSCOMB ART SHOW: Group showing by The Edm. Art Marketers. Until Sept 17.

OPPERTSHAUSER GALLERY
The Multicultural Heritage Centre, Stony Plain, 963-2777

Clay & soapstone sculpture by Edna Rilling-Coates; watercolors by Cindy Barratt. Until Aug 28.

PRYSTINE PIECES
10324-82 Ave. 210, 439-9026

Native Mural by Norm Hoyak. Featuring sculpture, watercolors and cave art impressions by Paul Sutton. Until Aug 25.

PROFILES GALLERY
110 Grandin Park Plaza, 22 Sir Winston Churchill Ave. St. Albert. 460-4310

COME PLAY WITH ME: Paintings and poems by Carol Brown & Pat Trudeau. An exploration of children at play. Included are 3D works by the children that participated in St. Albert's Young Art Program. Until Sept 2

THE RICE GALLERY
Cladel theatre, 426-4811

Theatre Posters

SUGARBOWL CAFE ON 124 ST
10274-124 St.

A variety of photographic prints by 'The Group of Seven'. Until Sept 18

WEST END
12308 Jasper Ave. 488-4892

Recent acquisitions, Sylvain Voyer, W. H. Webb, Alan Bateman, Don Toney, et al. Aug 18-31

GALLERY ARTISTS

ARTISTICALLY SPEAKING
Callingswood Square, 6717-177 St. 487-6559

Traditional, contemporary, semi-abstract original paintings & figurative clay sculptures by artist Jean Birnie. Two portraits of Jesus, oils by Alanna Marie.

BEARCLAW
10403-124 St. 482-1204

Gallery artists

BUGERAKMET
10114-123 St. 482-2854

Rotating show of gallery artist. Until Sept

COMMERCE PLACE GALLERY
10165-102 St. 426-4035

MORE MYTHS: Drawings of mythological sculptures by John Wimmer. Until Aug 31

DOUGLAS UDELL
10332-124 St. 488-4445

Gallery artists. Until Sept 15

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FRIENDS OF GET DISCOUNTS AT:

**CJSR
FM
88**

- ACOUSTIC MUSIC SHOP (9913-82 Ave.)
- 10% off regular priced items
- ASIAN HUT CAFE (4620 - 99 St.)
- 10% off food
- BLACK BYRD (10918 - 88 Ave.)
- 10% off regular priced merchandise
- BLUE DOLPHIN (8111 - 105 St.)
- 20% off food
- BODY PERFECT TANNING (11124 - 82 Ave.)
- 10% off regular priced packages
- CAFE SOLEIL (10360 - 82 Ave.)
- 10% off food
- CHIANTI CAFE & RESTAURANT (10501 - 82 Ave.)
- 10% off the total bill (not valid with other offers)
- COLOUR BLIND (10462 - 82 Ave.)
- 10% off purchases
- COM-CEPT MICROSYSTEMS (9111 HUB Mall)
- 20% off disks, bulk
- DABS CLOTHING COLLECTION (128 St. Albert Centre)
- 15% off
- DA DE O RESTAURANT (10548 - 82 Ave.)
- 10% off food
- DEJA VU (West Edmonton Mall)
- 20% off everything in the store except concert shirts
- FARISIDE (West Edmonton Mall)
- 10% off selected clothing
- FIORE CANTINA ITALIANA (8715 - 109 St.)
- 10% off the total bill (not valid with other offers)
- GLAM SLAM CLOTHING (9011-112 St., Hub Mall)
- 15% off all merchandise
- GRAVITY POPE (2- 10442 - 82 Ave.)
- 10% off regular priced items
- GRINDER (10957 - 124 St.)
- 15% off
- HARDCORE MOUNTAIN BIKE STORE (10008 - 82 Ave.)
- no GST with purchase of a bike
- JAZZ BEANS CAFE AND ESPRESSO BAR (10322 - 111 St.)
- 10% off
- JULIO'S BARRIO MEXICAN RESTAURANT (10450 - 82 Ave.)
- 10% off
- KING'S HORSE PUB & RESTAURANT (#160, 4211 - 106 St.)
- Happy Hour Prices all night
- LE PETITE MARCHE (12417 Stony Plain Road)
- 10% off
- LOUISIANA PURCHASE (10320 - 111 St.)
- 10% off
- MAN'S IMAGE HAIR AND SCALP CLINIC (9549 - 76 Ave., rear entrance)
- 25% off all hair services and professional hair care products
- MICKEY FINN'S TAPHOUSE (10511a - 82 Ave.)
- "ate" off food and beverages
- MISTY MOUNTAIN GOURMET COFFEE CO. (10458B - 82 Ave.)
- 20% off all beverages
- NEW ASIAN VILLAGE (10143 Saskatchewan Drive)
- 10% off and special prices
- NEW GROUND (17C St. Anne Street, St. Albert or 8536 - 109 St.)
- 3 free waxes with purchase of new snowboard
- PALADIUM (10081 Jasper Ave.)
- \$2 off billiards per hour, min. one hour play
- PEOPLES (10620 - 82 Ave.)
- no cover charge, except special events
- PLAYERS BILLIARDS (12864 - 137 Ave., Whitemud Crossing)
- 20% off billiards
- PLUSH (10550 - 82 Ave.)
- 10% off clothing
- POLLY MAGOOS (10310 - 81 Ave.)
- 10% off
- POUR HOUSE CAFE (10407 - 82 Ave.)
- 1/2 hr free pool with any beverage purchased
- PRINCESS THEATRE (10337 Whyte Ave.)
- free bag of popcorn with every film
- PROPAGANDA HAIR (10322 - 81 Ave.)
- 10% off hair cuts
- REBAR (10551-82 Ave.)
- Beverage specials
- THE REV CABARET (10030 - 102 St.)
- No cover charge on Fridays
- REVOLUTION CYCLE (15109 - Stony Plain Rd.)
- 15% off all parts and accessories
- RIVER VALLEY CYCLE (9124 - 82 Ave.)
- 15% off parts and accessories
- ROOTS CANADA (2558 B, West Edmonton Mall, 8770-170 St.)
- 15% off all purchases
- SHARKS BILLIARDS (9030 McKenney Ave., St. Albert)
- 10% off billiards
- SONIX (10351 - 82 Ave., downstairs)
- 10% off purchases (not valid with any other offer)
- SOUND CONNECTION (10744 - 101 St.)
- 10% off regular priced items
- SPORTIN POST (8239 - 104 St.)
- 10% off regular priced merchandise
- SUGARBOWL COFFEE & JUICE BAR (10922 - 88 Ave.)
- 20% off
- SWIZZLESTICKS HAIR (11162-82 Ave.)
- 20% off hair services on Wednesdays
- TELEPERSONALS & NIGHT EXCHANGE (10055-106 St.)
- 2 for 1 first time clients. 25% off all renewals
- THE BOTTOMLINE (8223-104 St., lower level)
- 10% off hair design and acut-therapy treatment
- TRACK N TRAIL (10148-82 Ave.)
- 10% off regular priced items
- TRUE NORTH HEMP CO. (10324-82 Ave.)
- 10% discount on everything
- VHS RESTAURANT & UPSTAIRS BAR (9712 - 111 St.)
- 10% off
- VEGGIES & MORE (10331-82 Ave.)
- 10% off

* Please present your cards before ordering at any restaurant/bar

WANNA BE OUR FRIEND? Call us at 492-5244

CLASSIFIED ADS

BUY IT, SELL IT OR JUST TELL IT - SAY YOU SAW IT IN SEE

DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

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ARTIST/NON PROFIT CLASSIFIEDS
Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, provided the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, either in person or faxed at 439-1305. Duplicate ads will not be published, except by mistake. No free ads taken over the phone. Deadline is 3:00 p.m. the Friday before publication. Placement of ads dependent upon available space.

ARTIST TO ARTIST

Jam & showcase for singer/songwriters of traditional Country, Country/Rock & Country/Folk styles. A free non-profit guide. Discuss the craft of songwriting. MON 7PM at Barry T's, Call Bill 478-9519 or AJ 929-6607

ARTISTS WANTED

Talent Search: Beatlesque Project to be promoted and marketed on World Wide Web. Submit Audition/Demos to: V3 Studio Inc., Attn: Don 439-9400 between 5-9pm

This year's Fall 'What's New 1995' exhibition, hosted by the Art Rental and Sales Gallery, will be held Oct 16-Nov 18, 95 in The Edmonton Art Gallery. Emerging artists are asked to submit 10-15 slides of available artwork, an artist c.v. and a slide list with name, title, medium, dimensions and price. Deadline for slide submissions is Sept 9, 1995. Please direct submissions to: Art Rental and Sales Gallery, The Edmonton Art Gallery, #2 Sir Winston Churchill Sq, Edmtd, AB, T5J 2C1. For further info call (403) 429-1232.

Visual Artists born at the University of Alberta Hospital contact Lide at 436-2718 for consideration for future McCullen Gallery exhibition

Attn. All Comedians, Prof & Amal. come try out your new and old material at Mustang Saloon's Monday Nite Comedy. Phone Don to book stage time; booking open Sunday 7-9 pm 16648-109 Ave, 444-7474.

Performers, artists, galleries and other producers are invited to appear on ArtStreet, a new full color, detailed visitors guide to the Edmtd area. Map area is 15.5" x 14" Leduc N to Monroville, Fort Sask W to Stony Plain. Publication is set for early fall of this year. Call Gunner at FineLine Prod (403) 438-1608, e-mail elfine@freenet.edmonton.ab.ca

MODELS WANTED

Models wanted for creative black & white photography (calendar/book). If interested call Doug @ 455-0812

WANTED

Wanted: Relatively recent editions of New Book of Knowledge or Americana encyclopedias. Single volumes or whole set. Leave message, 444-7474

Wanted for art project: Used PANTIES. Please send only WASHED AND CLEAN ones anonymously to Edo Dewert, P.O. Box 216, Rimby, AB, T0C 2J0, Canada. Include owner's date, gender, race, age, virgin?, gay, lesbian, tv, fm, pregnant and mar. status, hooker, hustler, etc.... etc....

ARTIST STUDIOS

Commercial recording studio, 24 track Digital & 8 track hard disk editing on session 8. Gear by Soundcraft, Tascam, Yamaha, Neuman, AKG, QSC, Ensonic, EV. We are clean, spacious, easy-going service-oriented studio with professional staff. Rates at one half of comparable studios. Call for a tour. 456-7308.

Studio space available. Three different sizes 10137-104 St., for more info ph. 423-1482 (SNAP, Society of Northern AB Print Artists)

Loving music is not something you learn, it's stapled to your soul. It's all you are, and usually all you have. If you need to record, I understand what music is and the passion involved. Let's make sure it's not lost in your next recording. Call Kirk @ 456-7308

V3 Studios Inc. 10439-82 Ave. 2nd floor. Now offering workshop 4 seminar space for the fall of '95. Call (403) 439-9400. 10am-5pm M/F

Studio for rent. 200 sq.ft., service elevator in prime downtown location \$75/month plus damage deposits. Contact D. McCleneghan. 488-9162 Avail. Sept. 1

Studio Space available in the heart of Old Strathcona ideal for video editing, silk screening, graphic design for more information contact Sharon Beauchamp at 439-9400 8:00 am - 12:00 pm

ART FOR SALE

PRIVATE SALE

Three large Robert Sinclair water colors. Also oils, pastels by Francine Gravel and others. Student moving to Vancouver. Needs money. Call 478-4338 for more info.

WRITERS WANTED

SHORT STORY CONTEST: Raw Fiction, Canada's most open-minded literary magazine, is offering \$500 in prizes and publication. All entrants receive 1 year (6-issue) subscription. Send up to 3 stories, any style, with SASE and \$24 entry fee to: Raw Fiction, box 4065, Edmonton, AB, T6C 4S8. POSTMARK ENTRIES BY SEPT 28/95.

City of Edmonton Book Prize Launched During City's Bicentennial-Anyone 18 & over can enter. The deadline for submission is Mar 15, 1996. City of Edmonton Book Prize brochures are available at all 13 branches of the Edmonton Public Library, City Hall Office of The Writers Guild and Audreys Books Ltd.

Alberta Playwrights can win cash prizes and a big boost to their writing careers in the 28th Alberta Playwriting Competition. The deadline for entries is October 16, 1995. For info on the rules and to obtain the official entry form, contact Alberta Playwrights' Network, 2nd Fl., 1134 Ave SW, Calgary, AB, T2P 1J5. Ph/fax (403) 269-8564; Alberta toll-free ph/fax (outside Calgary) 1-800-268-8554.

AUDITIONS

Actors wanted for dinner theatre. Musical theatre & waiting exp. Call for an interview. 448-9313

Auditions, Kiwanis Singers, Adult Show Chorus (SATB) — Pop, Jazz, Gospel, Broadway, Sec. 6, 7 & 8. Ph. Paula Roberts, director: 433-9911

WRITING

Writing, editing and desktop publishing services offered. Contact Wayne, award-winning journalist/writer/editor. (403) 432-1460.

PHOTOGRAPHY

Michael T. LaRiviere Photography
Reportage/Portraits/Publicity 990-3470 (page 2)

The Funkiest Photography in Town
Backlight Productions
Commercial • Portrait
435-5542 or 986-4296

Richard Siemens Photography

Over 20 years of professional experience. Portraits, Fashion, Public Relations, Corporate/Industrial Editorial Illustration. (B) 428-0344, (F) 426-7205 #402, 10048-101A Ave (Rice Howard Way)

PHOTO EQUIPMENT

Complete studio set up. Lights, stands, fabric backdrop. You supply the talent, great condition high quality gear. Call for details 433-5162

COURSES

WANT TO WORK ON A CRUISE SHIP AS A BARTENDER?
72 hr. Certified Bartending Program starts September

Performance Bartending
Food & Beverage Marketing
Work on a Cruise Ship seminar
Call now for information:
454-8477

Windsor School of Hospitality
#104, 10050-112 Street
Training partners with Alberta Tourism

V3 Studios Inc. 10439-82 Ave. 2nd Flr. now offers Fall seminars & workshops for '95. Cartooning, marketing your home business songwriters' seminar, A Taste of India, healing spirit & mind. For more info. call 439-9400, 10 pm, m/f. Brochure avail. upon request

WANT TO WORK ON A CRUISE SHIP?
1-Day seminar on How-to get work aboard a cruise ship in the world's most exotic location.
The seminar will feature info & tips unavailable elsewhere.
Reserve your \$99 seat now
454-8477
Windsor School of Hospitality
#104, 10050-112 St, Edmonton.
Training partners with
Alberta Tourism Education Council.

SPORTS

\$15,000 Hole-in-one Golf Tournament
Lancaster Park. Proceeds: Alberta Committee of Citizens with Disabilities. PH 488-9088.

FITNESS & HEALTH

"Do you suffer with recurrent genital herpes?" Would you like to participate in a research study? Participants are wanted for a confidential research study of a new topical medication for treatment of genital herpes. Please call the research office in the Division of Infectious Diseases at the University of Alberta at 492-6845 for details of the study. Participants will be reimbursed for their time and expenses necessary for their participation in this study.

MYO-THERAPEUTICS MASSAGE at 10434 123 St or Mobile For appt Ph 991-5639
Experience Vitality and Health with a massage.

BICYCLES

Trade up! We sell, trade & repair all makes & models of bicycles! 9623-82 Ave. 439-4709
Weekdays 11-8PM

Reach Edmonton and area with a SEE Classified Ad.

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Ad Order Form**

**ONLY
\$5
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**Place ad under
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Print your word ad clearly in the space provided. Each letter, punctuation mark, and space between words take up one character. Charges are \$5 for one form per issue. (\$2 for capitals/bold, \$1 per extra line.) Prices do not include GST. Send or deliver complete form and payment to: SEE Classified, 10426 - 81 Ave, Edmonton, AB. T6E 1X5 or Phone: 439-3752, Fax: 439-1305.

Deadline is 3 pm Friday before publication. Display Classified Rates start at \$25/inch

Form of Payment: ☐ Cash ☐ Money Order ☐ Cheque (Payable to SEE)

M.C. #: _____ Exp. Date: _____ # of Insertions: _____

Name (please print): _____

Address: _____ City: _____

Prov. _____ Postal Code: _____ Daytime #: _____

SEE Classifieds. Buy it, sell it or just tell it. 439-3752

Guitar instructor, 30 years experience, GMCC graduate. Functional piano, bass & harmonica. In your home. Mark Fife 453-8009.

MODAL MUSIC@Paul Groleau. Guitar Instruction. Private lessons & Group Courses. Over ten yrs experience. College Music Diploma (GMCC) FREE Introductory Meeting. 466-3116.

MUSIC PROMOTIONS

Need promotional materials and/or PR and media relations for your band. Call Wayne, over seven years PR, media relations and journalism experience. (403) 432-1460.

MUSICIANS AVAILABLE

Professional violinist with vast repertoire looking for a band to fit in. Call or fax Alex at 489-8907.

Sax player available to jam privately. Call 434-4805.

MUSICIANS WANTED

Looking for versatile, easy-going, professionally-minded studio musicians. Renumeration and free studio time. Talent, adaptability, and flexible availability needed. 456-7308.

Engineer with valuable recording experience will help, no charge, with pre-production plus discounted rates for projects. Call Kirk 456-7308.

Keyboardist to join guitarist and vocalist for fun, possible gigs. Eclectic, melodic. No primadonnas. Call Bill, 433-3310.

Guitar player wanted for two. Must like reggae, rock, alt., whatever! Mid-20s. Ph 467-3580.

Recording Artist with contract pending seeks heavily experienced drummer and lead guitar player. Must be dedicated and willing to practice hard at first as gigs are booked. Serious inquiries only. Phone Kevin at 437-1587.

Bass player with harmony vocals wanted for a weekend country band, ASAP. Doing new, old & original material. Must be willing to travel and practice. No drunks. 478-3020.

Guitarist/vocalist needs drummer and bassist to form a diverse creative band. Progressive and hardworking individuals only. Geoff, 433-7904.

Drummer required for country/rock band. Ph: Maranda, 455-2901.

Drummer and bass player needed for jamming situation. Gigs to follow. 439-8418.

"Rebel, Rebel, You've torn your dress!" Two diverse singers looking for musicians to form band. Interested in obscure cover tunes from '60s to '90s? If so, call @450-9036.

Versatile vocalist searching for musicians to jam/write/perform. Must like to rock but be willing to venture into other genres. Influences include Rush, Clancy Brothers, Hip, Josh White, Zep, Kate Bush, Sound Garden, etc. Warning: I'm prompt, clean cut, reliable, classically trained and over thirty. (Ya, that's right, not much stage presence.) Chris — 449-4117.

Looking for versatile, easy going, professionally minded, studio musicians! Renumeration and free studio time. Talent, adaptability, and flexible availability needed 456-7308.

Engineer with valuable recording experience will help, no charge, with pre-production plus discounted rates for projects call Kirk 456-7308.

"Rebel, rebel, you've torn your dress." 2 diverse F singers looking to form band. Obscure 60's to 90's cover tunes. Interested? Leave msg. @ 450-9036.

Fledgling musicians seek acoustic/electric bassist for jazz standards and original material. rehearsal times flexible. Call Paul @ 439-1031 or Zane @ 426-0270.

Keyboardist/vocalist seeks guitarist/vocalist to form duo. Strong vocals essential sequencing experience an asset. Ph 454-6092.

A drummer & vocalist with rhythm guitar seek bass player and lead guitar to start a music project, must have own gear and serious attitude, inquiries please call Rob 434-7526. Frank 483-2678.

Old school Rock & Roll guitarist required. From Woody to Westenberg, from Muddy to Izzy. CD & info: 487-2437.

Original band requires a rhythm guitarist to play music which is a blend of Spanish, Latin & Jazz. Martin 454-0364.

Lead acoustic guitar player wanted for Country/Folk project. etc. Must be available for touring w/ vocals. Phone 433-2050.

The Cosmopolitan Music Society is entering its 32nd year of music making! If you play a woodwind, brass or percussion instrument... or if you're a real beginner and would like to learn... or you're singing... call Meme @ 432-9333 for more information.

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Help the Alberta Committee of Citizens with Disabilities "THINK ABILITY": pleasant volunteering selling raffle tickets—various malls. Contact: Holi Anne 488-9088.

Da Camera Singers, a well established chamber choir, is seeking volunteers to fulfil the positions of Treasurer and Concert Manager for our 1955-1996 season. Please contact Rosemarie at 458-3296.

Caring individuals needed to volunteer as tutor/mentor 2-3 hours a week. Unique opportunities available. Training provided. Call the Edmonton YMCA at 429-1991.

Volunteers "Urgently Needed" for the planning & organizing of the September 15, 1995, "Take Back The Night" march & rally. Your time/energy would benefit all women and guarantee a more successful walk. For further information, call Sylvia at 457-9795 or Nanci at 439-7879.

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#

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By Rob Wilkie

HOROSCOPES FOR AUGUST 17-23

LEO (Born Jul 22 to Aug 24)

Image: "A camel looms across a vast and forbidding desert."

Theme: Independence. Self-reliance. An exhausting adventure.

Comment: Powers of renewal needn't be great if you begin with the knowledge on how to go straight.

Focus: Travelling light.

VIRGO (Born Aug 22 to Sep 24)

Image: "A long freight-train winds westward through the Rockies."

Theme: Linkage. Articulation. Syntax. Stringing beads. Garlands.

Comment: A concept that matters came from notions in tatters, but drawn by a theme they convened in devotion.

Focus: Arbitration.

LIBRA (Born Sep 22 to Oct 25)

Image: "In a circus the bareback rider displays her dangerous skill."

Theme: Audacity and perseverance. Virtuosity. Tamed libido.

Comment: Between dramatic and fanatic the line may be thin, like the tight lips of a grin hiding humor or sin.

Focus: Work habits.

SCORPIO (Born Oct 22 to Nov 23)

Image: "An old owl sits alone on the branch of a big tree."

Theme: Wisdom and poise. Lucidity in darkness. A quiet prayer.

Comment: When all is still and the moon hasn't risen, when all are asleep there is someone who'll listen.

Focus: More peaceful enjoyments.

SAGITTARIUS (Born Nov 21 to Dec 23)

Image: "In the news, the past of a famous widow is brought to light."

Theme: Unfinished business. New projects; old problems. Karma.

Comment: Fame has a weight that can burden ambition. How far you can go depends on juggling the struggle.

Focus: Memories.

CAPRICORN (Born Dec 21 to Jan 21)

Image: "A woman watering flowers in her very lush garden."

Theme: Cultivating beauty. Efflorescence. A wet path.

Comment: A blossoming ego needs nourishing food, especially the kind that clings to petal and root.

Focus: Getting out and about.

AQUARIUS (Born Jan 19 to Feb 20)

Image: "A council of elders embraces the ideas of a young leader."

Theme: Meetings. New plans. Deep sup-

port. Renewal. Ancestors.

Comments: No major change can be deep, wrought without support from those who long ago fought earlier battles.

Focus: Economics.

PISCES (Born Feb 18 to Mar 22)

Image: "On a blue piece of paper — a red triangle with white wings."

Theme: Aspiration. Idealism. Creative mobility. Flight.

Comment: Mix passion and purity to live life in the pink, but whatever you do, don't drive and drink.

Focus: Doodling.

ARIES (Born Mar 19 to Apr 21)

Image: "An old sea captain watches ships playing the distant harbour."

Theme: Calmness. Reflection. Objectivity. Surveillance.

Comment: The present may reflect events long past, and vice versa, but how they differ can make a wiser purser.

Focus: Alert meditations.

TAURUS (Born Apr 19 to May 22)

Image: "An unsealed envelope containing a letter lies in a drawer."

Theme: Open communication. Sharing. Disclosure. Non-clinging.

Comment: When possession at last yields to the freedom of fields, the first leap may be quick but liable to stick.

Focus: A friendly approach.

GEMINI (Born May 20 to Jun 23)

Image: "A powerful statesman overcomes political hysteria."

Theme: Leadership. Banishing demons. Restoring order. Will-power.

Comment: Emerging awareness of an increasing threat can create consternation but there's no need to fret.

Focus: A clear image.

CANCER (Born Jun 20 to Jul 24)

Image: "In the heat of the noon hour a man takes a siesta."

Theme: Relaxation. Withdrawal. Recuperation. Dreaming.

Comment: Solar rhythm will shape waking and sleeping if you refuse to be slave to a brother's keeping.

Focus: Exotica.

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Della Martin - 20, university student, allergic to singles bars, and 100% genuine Telepersonals user.

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Women Seeking Men

My name is Brenda. I'm 35 yrs. old, young at heart, 5'5" tall, 135 lbs. & I have short curly brown hair. I'm in good shape by playing volleyball, cycling & going for walks. I'm a very independent person & my life is quite busy between working full time, caring for my children & home & doing various volunteer activities. I'm missing that special person to share my life with. I'm a very caring, spontaneous, fun loving & romantic person. Some activities I enjoy are camping & spending weekends at the lake, dancing to country or rock & roll. I also enjoy having friends over to visit or curling up on the couch with someone special & watching a movie. I'm looking for someone who shares some of the same interests & has some of the qualities I have. He must enjoy kids & love to laugh. I prefer a non smoker. Call Box 6719.

My name is Connie. I'm a single white mom, 36 yrs. old, 5'5" tall & I have a slim to medium build, short blonde hair & blue eyes. I'm a social drinker, going for walks, cycling, bowling, movies, outdoor activities, travelling, sight seeing, hiking, cooking & more. I'm employed full time. I'm a happy go lucky person who's willing to try new things. I enjoy quiet evenings at home & walking around the stars at night. I'm looking for a single, white male. A single dad is fine. He'd like to have fun times. Call Box 6546.

I'm 36 yrs. old, 5'2" tall & I have brownish blonde hair & blue eyes. I like movies, going out for dinner, going to all types of sporting events & participating in a few. I'd like to meet a man around my age who has similar types of interests & leads basically a quiet lifestyle. I'm not much of a drinker & don't go to bars often. I'd like to meet some new people. If interested, call Box 6559.

I'm 34 yrs. old, 5'9" tall & I have shoulder length dark brown hair. I'm a non smoker, social drinker & am a very active, athletic type person. I'm looking for someone who's interested in various sports, either as a spectator or a participant as I like to participate in everything from winter to summer. I'm looking for someone who may or may not have dependents, works full or part time, as I'm a full time parent of one daughter. I'm looking for someone to share common interests with & possibly introduce me to new ones. Call Box 2069.

Top 30 Just Listen!

My name is Cindy. I'm an easy-going person, multi-ethnic, 5'8" tall, 150 lbs. & hold my weight very well. I like indoor & outdoor sports. I'm an honest & very discreet person. I like swimming, dancing, music, opera being number one. Call Box 4906.

My name is Beverly. I'm 37 yrs. old, divorced with two children. I'm educated & professionally employed. I like a variety of things such as cycling, going for walks, golf, downhill skiing, dining, theatre & more. I'm looking for someone who's honest, sincere & wants a good friendship & long term relationship. You must be able to make a commitment & should not have any emotional tie downs. Call Box 4015.

I'm a very attractive professional, 33 yrs. old, 5'7" tall, 112 lbs. & I have long blonde wavy hair & big blue eyes. I'm a single mother of one. I love to travel, hike, camp, attend the ballet & theatre. I'm spontaneous, sensitive, honest, caring & intelligent & love music, adventure, cuddling & learning. I'm looking for an intuitive man who's both strong & gentle & not afraid to look at life & himself. He's stable emotionally & financially, honest, physically fit, preferably with a muscular build. He's attractive & close to my age. If you're this special man who loves to smile, call Box 1625.

My name is Robin. I'm 23 yrs. old, brown hair & dark brown eyes. I'm looking for casual encounters & lots of fun. Call me at Box 4571.

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This is Linda. I'm 32 yrs. old, 5'6" tall & I have a medium build, shoulder length blonde hair & blue eyes. I've a fabulous smile & enjoy going out & playing baseball, camping, country dancing, theatre, friends & family, basically what everybody else likes to do. I also like to get out & try new things every day & then. If interested, call Box 7116.

Men Seeking Women

My name is Joey. I'm a single white male, 32 yrs. old, 6'1" tall & I have wavy sandy shoulder length hair, moustache & blue eyes. I've never married & have no children. I've a great smile & am a one heck of an all round guy. I'm in search of a friend, lover & sometime, a smart, pretty, very single female, 25 to 31, with a slim to medium build, 120 to 140 lbs., 5'4" to 5'8" tall. I've this thing for longer hair. No children, please. I'm looking for someone who's employed, non-smoker & social drinker, with no drugs whatsoever. I'm tired of being lonely & doing things alone. I love fishing, camping, dancing, the family life & time spent with family & that special young lady. If interested, call Box 4306.

I'm Michael. I'm south east Asian, 27 yrs. old, 5'7" tall. I'm a single male, professionally employed, looking for some interesting people to meet. I enjoy a variety of things like dining out, movies, dancing or even spending a quiet evening at home & taking long walks. My favourite sport is soccer, both playing & watching it. I also enjoy watching hockey & football. If interested, call Box 1692.

I'm 30 yrs. old, 5'5" tall, 135 lbs. I enjoy long walks, hiking, romantic dinners. I enjoy being spontaneous, going to the park & maybe just watching the stars. I like country, classic rock & am a non-smoker, social drinker. I enjoy kids. If you'd like to know more about me, call Box 2755.

My name is Kevin. I'm 34 yrs. old, 5'7" tall, 180 lbs. & I have short dark hair & blue eyes. I'm honest, sincere, genuine, single & have no dependents. I don't smoke & enjoy camping, playing pool, movies, travelling, motorcycles, racing & spending quiet times at home. I've a good sense of humour & enjoy rock & roll from the 70's. I'd like to meet someone who's intelligent, active, slim, takes pride in her appearance, is fun to be with & enjoys life. If this sounds anything like you & you'd like to know more about me, call Box 3019.

This is Ross. I'm 42 yrs. old, attractive & slim. I'm looking for a beautiful lady, 30 to 40, who's slim, intelligent, likes sports & camping. Call Box 3301.

My name is Ernie. I'm 48 yrs. old, 5'9" tall, 200 lbs. I'm self employed & live in a small country town south west of Edmonton. I enjoy travelling, camping, fishing, downhill skiing & most other sports. I'm compassionate, caring, easygoing, honest & enjoy laughing. I'm not into head games & like to talk about any problem that might come up. If interested, call Box 2807.

My name is Dean. I'm attractive, intelligent, 32 yrs. old, 5'9" tall, 165 lbs. & I have brown hair & blue eyes. I'm a non-smoker & light social drinker, very clean living & good morals. I've a great sense of humour & am a great & reliable. I believe any relationship worth having takes time to build & require constant communication & total honesty. Some of my interests include photography, most types of music, some sports, pool, darts, movies, dining in or out, long walks & much more. I'm open to pretty much anything at least once. I've never been married & have no kids. I'm looking for an attractive & outgoing woman, 25 to 32, with a slim to medium build with very much the same types of morals & interests as myself. A good business mind wouldn't hurt either. If serious, call Box 6918.

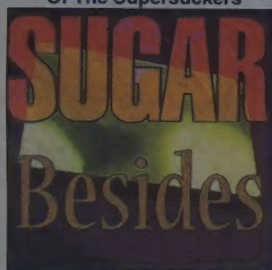
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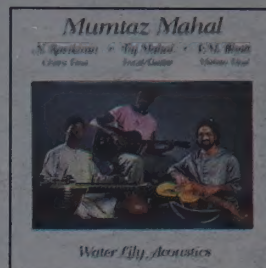


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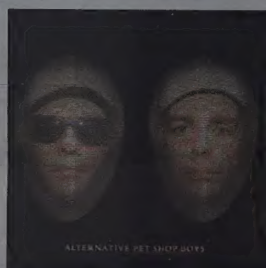
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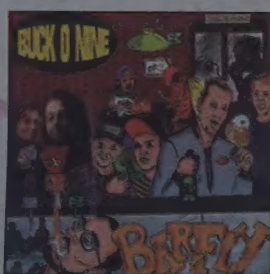
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